

December 2017



MERRY
CHRISTMAS
AUSOM
2017



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Phone between 9 am and 9 pm only, please, unless other times shown.

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One on One

Personalised Mac, iPod, iPad and iPhone training.

Sit at a Saturday meeting with an experienced user for patient, detailed assistance on virtually any topic. Bookings at least 48 hours beforehand: email one-one@ausom.net.au or phone 0421 126 175. Include your topic, the software and equipment you are using and the times that best suit you.

Services and SIGs

SIG coordinators email addresses are shown in the article 'Special Interest Groups'. (Page 6 in print version). They are provided so you may offer help/ideas for the group or service. Members of Committee may be able to help with other queries.

Any advice given may not reflect the views of AUSOM, Apple or any other manufacturer, representing as it does the views and understanding of the person giving the advice.

FirstClass Bulletin Board (AUSOM's on-line Support Service): Subscription required for full access, see **Becoming a FirstClass Subscriber** towards the end of this publication.

www.ausom.net.au/firstclass

AUSOM's Website



AUSOM's Home page

has information needed immediately — the latest news from AUSOM, a summary of the most recent posts and files available for download.

'Timely Tips' are added 4 or 5 times each month.

'Stop Press' items for AUSOM members and Committee are posted here IMMEDIATELY.

The **Events** tab explains our next face-to-face meetings. The **SIGs** tab details current Special Interest Groups where members who have a particular interest exchange ideas and learn together.

First Class is where subscribers can hold conversations using posted messages. All AUSOM members can access SIG notes by using the guest login and password.

Advice via email or over the phone may be sought from other members — look for "**AUSOM Help Desk**".

Look for **AUSOM News and Downloads** where you can find every issue of AUSOM's own magazine.

Help with Mail on your Mac

some great 'how-to' information from Apple

Mail Connection Doctor can help explain why the Mail app isn't sending or receiving email on your Mac.

<https://support.apple.com/en-us/HT204173>

OR

<https://support.apple.com/en-us/HT204075>

Follow the above link if the **Mail app on your Mac suddenly doesn't send or receive email.**



Shut Down or Sleep??

What's the best way to turn off my Mac? Should I Log Out, Sleep, or Shut Down? Or should I just close the lid on my MacBook when I've finished?

There are many different ways to turn your Mac off and there is little benefit from choosing one option over another.

When you have finished using a Mac you can do any of the following things:

- **Sleep.** Choose Apple menu > Sleep.
- **Shut Down.** Choose Apple menu > Shutdown and click Shut Down.
- **Log Out.** Choose Apple menu > Log Out and click Log Out.
- **Close Lid.** If you have a MacBook — this places your Mac in sleep mode.
- **Energy Saver.** Leave the Mac alone and eventually it should sleep on its accord. Provided Computer Sleep is not set to Never via System Preferences.

Most users choose to Sleep their Mac or leave it till it goes into sleep mode.

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We're using Twitter to keep you and the Apple world in touch with ideas, activities, events and newsworthy items. Go to twitter.com/ausominc. Or click the 'Follow us on Twitter' button on our home page. Even better, set up your own Twitter account (if you haven't got one already) and follow AUSOM.

AUSOM on Facebook

'Like' us on Facebook for the latest news from AUSOM as well as Apple-related stories and other amusing and innovative tech posts hand-picked from all over the globe. Go to facebook.com/ausominc or click on the link on our home page.

AUSOM on YouTube

To showcase our creative video aspirants and their copyright-free material. Each entrant will be vetted by CoM, so write to us at com@ausom.net.au to organise a viewing.

Go to youtube.com/user/ausominc

AUSOM/iMUG graphics list

To subscribe to AUSOM/iMUG graphics list, go to http://mail.imug.com.au/mailman/listinfo/mag_imug.com.au. This email list is a small community of users helping each other with web, graphics and publishing questions. Beginners welcome. It is a joint venture of iMug and AUSOM but you don't have to be a member of either group to join. If you want to speak to a human about this list email nick *at* artful.com.au

AUSOM News - see other details in box above

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Note to Contributors:

To distinguish publication contributions from private items please include a note such as 'For Publication in AUSOM News'.

Preference is given to articles submitted as TEXT with independent 200 dpi PDF, TIF or JPG images via e-mail or on CD or DVD posted to the Editor. PLEASE clearly indicate if your article applies only to OS 9 or earlier — all articles relate to OS X (macOS) unless otherwise stated. (Similarly for iOS).

Advertising:

Advertising MUST be booked, by the copy deadline. Contact: Gary Lowen 0478 084 691 advertising@ausom.net.au

Copy format as advised by Gary.





Committee News

Welcome to this month's edition of "From Your Committee".

Last Call for Major Raffle

A **major** push for our **Major Raffle for 2017**. If have not bought tickets yet, please make sure to do so quickly as there is only one month to go. You are able to buy tickets on line, sorry that PayPal has caused a few problems but these are being sorted out. The prizes to be won are fantastic (see add later in the magazine — [pp 22 and 23](#)). Don't miss out.

AUSOM Lanyards

The new lanyards have arrived and are available for purchase at the Sign-in Desk at New Hope. A bargain at only \$5.

There is also other paraphernalia available so inspect what is available when you are signing in.

Mornington Group

I ventured down to visit the Mornington Group last month for the first time. It may be a small group compared to the New Hope group but the enthusiasm and friendliness is definitely unmatched. It was great to see so many members willingly helping other members with problems, offering useful tips and generally contributing to a great evening.

Ideas for Special Interest Groups

Are there any members who have ideas for new SIGs that we could run. Or maybe you would like to run one of your own. If you do have some ideas, we could organise times for the new SIGs. They do not have to run for the whole year — maybe just for one or two sessions. We would like to keep abreast of what the members want, so please let us know.

FirstClass — 24-hour Assistance

Remember that FirstClass is now the only forum that we have at AUSOM. If you are not a subscriber then you are able to obtain a guest pass to see what the forum is like. It is a great source of information as you have all the great minds of the subscribers to gather information. Look on the website for the guest pass link.

Editor's Note: See [Page 7](#) (foot of the page) and [page 47](#) in *AUSOM News* for further details.

Everything Apple Group

We are still looking for a co-presenter to work with Peter Emery at Everything Apple. The new times next year will be Tuesdays @ 2:00. If you feel that you could help **please** let a committee member know.

AUSOM News

A GREAT milestone has been reached this month.

Pam Doughty has been the fantastic editor of the AUSOM magazine for twenty-five years. I am sure all members realise what a marvellous effort this has been. The tasks involved in putting together a magazine such as ours, to me, are mind boggling. Yet Pam has diligently performed the role of editor for all these years. I hope Pam realises just how much we do appreciate all her work. I think we are one of the few computer clubs that still has a magazine in our format.

WELL DONE PAM! We don't know where we would be without you.

How to contact us

phone the office on 0421 126 175

email: office@ausom.net.au

Booking for One on One (Individual personalised training) at Saturday meeting: one-one@ausom.net.au



Pam Doughty



Santa's Lil Helper

This app was recently announced and will take visitors on an augmented reality experience, transforming numerous Melbourne city sites, including Degraes Street, Howey Place and Federation Square, into Christmas scenes.

As Santa's Lil Helper, you've found Santa's lost phone. It's up to you to use it to retrace his steps, search for clues and with the help of some new friends in the Merry Crew, find Santa and save Christmas! I certainly hope to be able to try to find Santa — will I see you there, too?

Santa's smartphone uses Christmas magic to activate signage panels located in Melbourne city laneways. Simply point your phone at the colourful illustrations and watch them transform into interactive animated 3D characters and worlds that magically spring to life.

The app also works on your iPad.

It is easy to locate at: <https://whatson.melbourne.vic.gov.au/christmas/Pages/App.aspx>



Editorial



AUSOM News Cover

Thanks to Brad Smith for the cover design this month. Brad worked in Photoshop using licensed artwork. His cover really shines when viewed in the coloured PDF of your magazine.

A Special Thank You

I don't know how I would make your magazine and the supporting index available to you each month without the members named on Page 2 of *AUSOM News* — Alan Brown, Rene Heeps, Mervyn Hayman-Danker, Monty Maizels, Peter Hunter and Ralph Learmont — thank you.

There are others who have contributed regularly. The coordinators and members who provide notes from our SIGs and Satellite groups — thank you. Susan Jensen, Brad Smith and Gus van der Heyde who have provided an amazing selection of cover design this year — thank you. Looking at any magazine this year you will see an article from Dick Johnson, a tip from Ivan Radywonik, opportunities for you to take photos from Keith Bishop and a report from our main meeting by Judy Young. Thank you to these members and all the other contributors. I'm sure to have forgotten someone — I want to say a VERY special thank you to you, too.

Command Key Icon

You've probably used it at least a few times today without ever knowing exactly what it is or what it's called. I'm talking about the strange, swirly square emblazoned on the Command key. So just what exactly is it, and who decided it would be the symbol for such an important key?

The shape itself, which has appeared in different forms for thousands of years in Europe, may have its origins in a heraldic symbol called the Bowen knot. As a glyph (just a fancy word for character or symbol), it goes by several different names including the Gorgon loop and Saint John's Arms.

The symbol has come to symbolize many things over the past 2,600 years or so, but it didn't become an iconic part of computing culture until 1984. The story goes that when Steve Jobs first saw the keyboard command list for MacDraw he was unhappy with the number of Apple logos cluttering up lists where the Apple symbol was displayed in the drop-Down menus showing keyboard shortcuts. He demanded that his team find a suitable symbol to replace it.

Apple's bitmap artist, Susan Kare, began browsing for a new icon and stumbled upon the familiar symbol, which is used on modern roadside signs in Scandinavia

to highlight a point of interest or cultural heritage. She presented the symbol to the team, and the Command key, as we now know it, was born.



Place of Interest Sign, Oslo.

Editor's Note: My apologies to the member who sent me this picture some time ago. Perhaps you will remind me who you are so I can acknowledge your observation.

Your discoveries can help others

When you find out how to make your life easier using one of your Apple products send an email to editor@ausom.net.au describing your experience. No experiences are too trivial.

Maybe you purchased an item or service from someone who advertises in *AUSOM News*. I know you will have told them you read about them in *AUSOM News*. Did you consider telling your friends how useful you found their advice?

Do your children/grandchildren talk about coding?

Alan Brown has an article on page 38 this month—he sees the idea of “coding” as a way to attract young computer users, and their relatives, to join *AUSOM*.

If 'coding' is a complete mystery to you and you would like to know what the children are talking about an initiative called '[Hour of Code](#)' can assist. Give it a go. If you are thinking 'this is not for me'; 'I would not be able to understand it' or 'I would fail' then I am happy to prove you wrong. I will be in the Café and willing to show you what is involved starting from about 1:00 to 1:30pm.

Best Wishes for the Holiday Season

A big thank you *AUSOM* for supporting one another during 2017.

I wish you all a safe and happy holiday and look forward to meeting again in early February. The February edition of *AUSOM News* should be on our website by 22nd January and the deadline for copy is January 6th 2018.



Special Interest Groups

Largely unedited reports from meetings and plans for this month. Times and presentations are correct at time of publication. For more up-to-date information check AUSOM's web site or contact the coordinator whose name is beneath the SIG title.

If a report is not available, your coordinator may need YOUR help. Please offer assistance.

See Timetable on the back page or www.ausom.net.au/events for meeting venue details.

9:00am Sat. 2nd December

iMovie iOS/macOS Events Rm.

Chris McQuillen: imovie@ausom.net.au

December Session

Chris will demonstrate the video capture capabilities of an iPhone and how to create very sophisticated movies using third-party Apps on the iPhone or the iPad.

This session will cover the capability of the Camera app that comes with the iPhone/iPad and how to optimise its settings.

He will then demonstrate some aspects of the Filmic Pro App that extends the iPhone/iPad into a really smart video capture device.

Chris will introduce LumaFusion and LumaFX and demonstrate some of their video editing features.

November Session

We screened green-screen mini videos that members produced at home from the green-screen experience Tim set up at the October SIG. Chris then demonstrated the green-screen features of iMovie 11 and iMovie 10. He also touched on how these effects can be created in Keynote and then exported to iMovie as a QuickTime file.

December Main Presentation

We will also be hosting the Digital Film Festival as the Main Presentation at 11.00am in the Events Room.

Moviemakers 2018

Tim and Chris will be presenting a combined one-hour SIG next year in the 9.00am time slot. It will be a magazine-type format with regular features and one-off segments that will inform and entertain you. We will cover Equipment, Software,

Filming techniques and much more. There will something of interest for everyone regardless of editing software preferences and/or experience.



Internet Plus

Function 2

Peter Emery: internet-plus@ausom.net.au

This SIG aims to utilise the Internet for the user needs, e.g., accessing RSS feeds; ordering photos online via Apple's Photo application or anything else related to the Internet.

Finder Fundamentals

Function 1

Ivan Radywonik:

finder-fundamentals@ausom.net.au

Finder Fundamentals is intended primarily to assist absolute beginners learn about the MacOS Finder. It operates within a semi-structured format to demystify the Finder through familiarity with its tools, customisation of preferences and settings, unlocking hidden features and avoiding unproductive patterns of use.

We began this month with a discussion around hardware longevity and upgrade considerations, before moving on to using iCloud Drive, in particular the pros and cons of allowing iCloud Drive access to your Desktop and Documents folders.

The focus of this SIG is to work our way through the available tools and options for customising the Finder interface, thereby developing a workspace that may be used effectively. It is aimed at beginners and we will cover the same ground regularly, introducing new topics as we go. At some point the SIG will start over with a fresh account.

Please feel free to write with any topics you wish to have addressed in coming sessions.

10:00am Saturday

Final Cut Pro/ExpressEvents Rm.

Tim Gurrie: final-cut@ausom.net.au

Tim presented three sessions in the Final Cut Pro SIG for November.

The first session was Movie Maker news where he talked about the impact of the High Sierra upgrade on Movie Makers and the introduction of the iPhone X.

The second session was "You be the Judge" where members of the SIG debated and scored a movie.

The third session completed the editing of green-screens in FCPX.

In December Tim will present Movie Maker News, "You be the Judge" and Colour Correction in FCPX.

iWork

Function 2

Pam Doughty: iwork@ausom.net.au

December

We are going to continue looking at combining use of the iWorks apps (Pages, Numbers and Keynote) with other apple products. We may not look at ALL the Apple products that are freely available for your Mac but will use Preview, Safari, Photos and Mail.

In December we will also perform similar tasks with applications on the iPad or at iCloud.com

Questions received in advance by email allow better preparation of an answer. Why not allow other AUSOM members to benefit from your discoveries by sharing your questions at SIGs rather than trying to waylay the presenter after the meeting?

FileMaker Function 1

Bradley Bush: fmp@ausom.net.au

For most of this year the Filemaker SIG has been using a “workshop” rather than “demo” approach, slowly developing a music database developed by Brad. Members have enjoyed “learning by doing” as each month we added an additional feature, or refined or extended something done the previous month. A bit of a challenge has been the range of different FM versions in use, but these differences haven’t stopped us in our tracks.

November saw that project come to an end; next year we will use the same approach but probably get going on a new project. At the December meeting we will bring this year to a close addressing specific questions and issues members raise. So if you are coming in December, make sure you are ready with things you’d like to have explained!

Beginners Seminar Rm 2

Ron Webster: beginners@ausom.net.au

Basic Computer terminology: Bits & Bytes, Hard drives, RAM & ROM. What do they all mean?

Desktop, folders and files: What is what and where?

Operating System & applications: What are they and what do I need?

We hope to answer these and many more questions. This is a four/ five-session course planned to run twice in the year.

Many SIGs provide notes in the SIG Notes area within the SIG Notes folder on FirstClass. Access FirstClass from the AUSOM website
User ID [visitorau](http://www.ausom.net.au) and password [peekdec16](http://www.ausom.net.au).

Videos from our Main Presentations can be found under the Member Area Tab at www.ausom.net.au - access with your personal login and password.

11:00am Saturday

Main Presentation Events Rm.

vice-president@ausom.net.au

See [Display Advertisement page 11](#).

12noon Saturday

News @ Noon Events Rm.

Club News and a chance to ask questions of AUSOM.

12:30pm Saturday

Lunch/Informal Networking

An opportunity to ask questions and share ideas.

1:30pm Saturday

iPad Coach Events Rm.

Julie Ackland: ipad-coach@ausom.net.au

We talked about Split Screen and Slide Over; best used on iPads of course.

Split Screen enables you to view two apps at the same time. I have found this works well with Notes and Safari for studying or Email and with Safari for viewing a mail message and the URL related to it.

To use Split View:

- 1 Open an app, for instance Notes.
- 2 Swipe up from the bottom of the screen to open the Dock.
- 3 On the Dock, touch and hold the second app that you want to open (for instance Safari), then drag it to the right or left edge of the screen.
- 4 If the app opens in Slide Over (a smaller window appearing in your app), drag up.
- 5 Split View allows apps to fill a third or half the screen by playing with the central bar



Safari tabs

Using Safari means understanding tabs in the app and incognito vs. standard tabs.





You can also use Split View in Safari to see two web pages side by side

- 1 Put your iPad in landscape mode.
- 2 Open Safari.
- 3 To see two webpages at the same time, do one of the following:

Do you have an idea for a topic you would like to see in *AUSOM News*?

Send an email to
editor@ausom.net.au

To book One on One personalised training send an email to
one-one@ausom.net.au

- Open a link in Split View: Touch and hold the link, then tap Open in Split View.
- Open a blank page in Split View: Touch and hold , then tap Open Split View.
- Open a link on the other side of Split View: Tap with two fingers on the link.
- Move a tab to the other side of Split View: Drag the tab left or right in the Split View.
- To leave Split View, touch and hold , then tap Merge All Tabs. You can also tap to close tabs individually and leave Split View.



macOS Intermediate

Function 2

Stephen Withers:

osx-intermediate@ausom.net.au

Keep in mind this may have been written before the November presentation. But made to look like after. If you are ready to take that serious leap, you have a good long break over the Christmas period to rectify everything that might go wrong. There are no more excuses. macOS upgrade here we come. At least you will now be primed with the best possible advice on backup, security, possible favourite application fails, recovery paths and how to keep getting the best from your Mac.

And to make life even easier, this month Stephen will present where you get help when you're all alone. Firstly as an AUSOM member you are never really alone. FirstClass and the AUSOM website can put you in touch with help pretty quickly. But the web is a wonderful thing and a huge resource if you just know where to look. This month we'll try

to demystify the places to look and the best search words to help narrow down your issues to a simple answer.

We will also do a quick review of last year's presentations and seek your feedback on what you'd like to hear about next year. This has worked well the last few years and gives each attendant at the OSX SIG a chance to find out what you need to get the best Mac experience available. Come along armed with your greatest OSX desires and needs and help us get ready for 2018.

And there's a door prize most months — sometimes two.

Genealogy

Function 1

Avril Mitchell and Margaret Rackham:

genealogy@ausom.net.au

Alan Brown prepared a Web-Card Report from Reunion, copied it to a read-only CD in html format, so it could be read via any web browser. It included a searchable index, with copies of photos and documents — ideal for sending to other family members.

Margaret spoke briefly on the wool and cotton industries in Yorkshire, and a monument in Kirkheaton Churchyard to 17 children who died tragically in a mill fire almost

200 years ago. The BBC is likely to commemorate that story early next year.

In December members will continue with the topic of interesting occurrences in the places where their ancestors lived. Would they have been involved or did these affect them in any way?



GarageBand

Seminar Rm 2

Judy Young: garageband@ausom.net.au

In November members showed some examples and ideas for our group project. We also discussed music composition influences throughout the ages.

In December we will continue our exciting project-based journey through GarageBand on both the Mac and the iPad.

Come along to the GarageBand SIG. Learn how easy it is to make a film score, a podcast, write a song, and MORE.

2:30pm Saturday

Digital Photography Function 2

Ngairé Denne, Brad Smith and Bill Oldham:

digital-photography@ausom.net.au

Digital Photography SIG website: <https://AUSOMdigitalphotography2017.wordpress.com/blog/>
NOTES: Brad Smith

November - Last Month

The gremlins seemed to have disappeared from the Digital Photography SIG and Bill Oldham showed us his fine work with a very special App for iOS called 'Superimpose'. As the name implies, the app allows the user to place layers

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8:30am to 2:30pm Mon-Fri



and photos on top of each other, masking and colouring each in many different ways. The app seems almost endless in its possibilities so, for \$2.99 from the iOS App Store, it is great value. Look out for Bill's notes elsewhere in this magazine.

December - This Month

We are very lucky to once again present Bill Ellemor at our final SIG for 2017. (Where did that year go?) If your thirst for Photoshop knowledge is 'unquenchable', then come along to December's presentation and see Bill Ellemor 'messing about in the Photoshop toolbox'. He'll be showing us the main editing tools and what they're built to do. It seems that Photoshop tools have endless possibilities and variations, so it will be great to see a pro working the tools and creating. Definitely worth seeing.

February - Next Meeting

If you haven't seen it already, Adobe have released Photoshop Elements 2018. (It's actually Elements 16). It doesn't have a tonne of new features but it's certainly worth buying if you don't need the full version of Photoshop.

We'll be showing you all the tools in the Photoshop Elements 2018 toolbar and what they're used for.

Thank you for all your support during 2017 and we look forward to many more informative, fun and interesting SIGs in 2018. Merry Christmas to you all and a Happy and Healthy New Year.

Keep an eye on the SIG timetable because our Digital Photography SIG may be moving to a MORNING spot. Hopefully we'll have this announcement at the December meeting.

iPhone Events Rm.

Geoff WALLACE: iphone@ausom.net.au
Find out what an iPhone can do.

Come and find out what an iPhone can do and learn some of the things that you didn't know it could do.

If you have a suggestion for a Topic, send an email to Geoff Wallace with your suggestion.

Mobile Multimedia Sem. Rm 2

Peter Emery: ipod-itunes@ausom.net.au

Introducing the Mobile Multimedia SIG, replacing the vaguely-named iOS Entertainment SIG.

This SIG aims to cover how to use various mobile or portable devices such as digital photo frames, pre-iOS iPods, iOS iPods, iPads & iPhones; Android or Windows Phones in a Mac environment.

We'll explore how to share multimedia, be it movies, music, photos, documents between Mac computers and mobile devices. The Mac can be used successfully to co-ordinate multimedia on these very assorted devices, in ways both awkward and easy.

Bring along your questions, suggestions and solutions to share with other users. It's going to be informative and entertaining as we explore the wonderful interconnected world of Mobile Multimedia.



Newcomers & Greenhorns

Function 1

Stephen Withers: nags@ausom.net.au

Members are encouraged to discuss/ask questions about any computer-related subject at a beginners level. While our aim is to clarify and expand on themes, we also keep the discussion as uncomplicated and non-technical as possible.

Many issues raised within this group are resolved immediately, either by other members, by searching MacHelp on our computers or by using the Internet. Many solutions are quickly and easily found via the Internet and we spend some time each session exploring how to best take advantage of this resource. More difficult or technical issues are usually directed to advanced SIGs or 'gurus' in the club.

10am Wed. 13th December

Retirees & Others

Balwyn

Judy Young: retirees-others@ausom.net.au

December — both sessions

Pat Tasker's Animation Group will entertain us with an animated story: 'Cyril the Snake'.

November

Geoff Wallace — both sessions

Geoff unravelled the myths and mysteries of MacOS High Sierra

He discussed new features, suitable hardware requirements, and gave downloading advice.

He also answered questions on a range of surrounding topics.

6:30 pm Thurs 14th December

AUSOM

Mornington

Ron Kempster: amg@ausom.net.au

Once again we were treated to 2 excellent presentations.

The first was from Neil Shelley who expertly explained & demonstrated how to use Mission Control. I am sure we all agreed it is definitely an application to be explored further.

Our second presentation was a joint effort from Peter Emery and Rob Fincher. Between them they took us through the changes in Hi Sierra on a Mac and the iOS update changes on an iPad. Although the technical details left some of us cross-eyed, Peter alerted us to the important points to be aware of before attempting an upgrade. Rob then demonstrated some of the new & exciting tricks we can use on an iPad, many of which could be easily missed.

We all came away having learned a lot from both presentations & I can't wait to try some of them out.

December Meeting

NOTE: The December Meeting is on Thursday 14th December. That is the second Thursday.

See display ad on page 11.



No Meeting in December for Everything Apple.
Our next meeting is Tuesday 20th February 2018

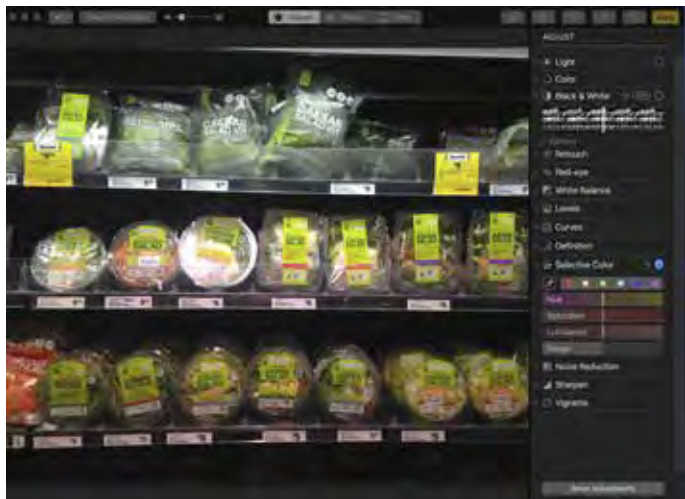
Everything Apple

MelbPC

Julie Ackland & Peter Emery: everything-apple@ausom.net.au

The group discussed Watch v 3, iPhone 8 and X.

High Sierra — the new operating system for your Mac; brings better Photo editing to your Mac but ensure your screen resolution is such that you can view the drop-down menus.



PresButan

Pete recommended 'program your keyboard' app that programs buttons — delete etc. Download from the web here: <http://briankendall.net/presButan/>

For apps that need to work within your firewall or make changes in your Mac privacy settings (such as PresButan above) remember you can Drag and drop apps from your Mac applications folder into privacy and security.

iTunes — App Store library gone?

If you are disappointed that you can no longer copy apps from one device to another in iTunes 12.7 then download Enterprise iTunes 12.6.3 — generally easy to find at Apple downloads page returns the apps store to your iTunes for downloading apps.

A Mac Tip

For apps that need to work within your firewall or make changes in your Mac privacy settings remember you can Drag and drop apps from your Mac applications folder into privacy and security.

MAKE A PDF. Portable Document File iOS 11

- Make a pdf from a document, spreadsheet or mail
- Select print, pinch out to full screen, save to pdf in files (if you have ios11)
- Notes of course has a direct activity link to save as a pdf
- Photos can be saved as pdfs into iBooks

Ever wondered what the Rolling Shutter effect is and how to use it to best effect — Rolling shutter explained — see this Smarter Every Day video. <https://www.youtube.com/watch?v=dNVtMmLlnoE&t=204s>.

NOTE: No Meeting in Dec. or Jan.

Next Meeting: Tuesday 20th February



Pam Doughty

At iWork SIG Nov. 2017...

I had an image of a Christmas tree and when I entered Christmas in the search field in the Photos app on the Mac few were surprised when the image was selected.

To establish how 'clever' Photos can be I downloaded a clip art Christmas tree image. After adding it to Photos the search then located my new image plus the original photo. I understand that Photos now scans your images and can detect over 4,000 different objects and seven different facial expressions.

It also adds categories to images automatically, using metadata from the photos and tags.

So you can search for things like "birthday cake" or "waterfall" and Photos will be able to return the results.



Retirees & Others
Wednesday 13th December 2017
10.00am - 12.00noon

come along and join the fun

Pat Tasker's Animation Group
will entertain us with an animated story:
Cyril the Snake

20 minute tea break
between sessions



Second Wednesday of each month except January.
10:00am–12:00noon.
Baptist Church Hall cr Whitehorse & Parring Rds, Balwyn
Melway 46 F8. Tram stop 50
Email: retirees-others@ausom.net.au

Major Raffle



3rd Prize in AUSOM's Major Raffle could be yours!

Tickets just \$5 at the Raffle Desk or purchase at www.ausom.net.au/raffle



Main Presentation
Events Room 11 AM - 11:50 AM

December 2, 2017

Movie Makers
present a selection of
films made by the
SIG Members.



1. **Ethics of Fashion** - Tim Gurrie
2. **Panama Canal** - Roy Heeps
3. **TruView Montage** - SIG Members
4. **Artesian Basin** - Geoff Teller
5. **A Christmas Retrospective** - Roger Threlfall
6. **Christmas in the City** - Chris McQuillen
7. **Walls** - Norm Tillack

AUSOM Advertisement further details www.ausom.net.au/events/



**Apple Users Society of
Melbourne
(AUSOM)**
Mornington Peninsula Group

**Next Meeting –
14th December 2017**

6.15: Sign in for a 6.30 pm start

6.30 – 7.30

MEMBERS DEMONSTRATE
their favourite apps and
useful tips.

7.30 – 8.30

Refreshments,
end of year breakup & informal
networking



\$10.00 non member visitor fee applies
after first visit unless joining.

VENUE:

Mornington Community Information Centre
320 Main Street, (cnr Elizabeth St) Mornington.
(Melways Map 104 E12/F12)
Enter via car park at rear of building.

Email: amg@ausom.net.au

Help Wanted

WANTED

Members willing to give-back a little time
to help others. Whatever your interests
and expertise AUSOM needs you!
YOU might...

- Attend SIGs and ask questions so others
learn with you — offer to write up SIG
notes for *AUSOM News*
- Attend the next few Committee meetings.
It would be great if you join as a member
to make up the 8 people we need.
However, one or two extra helpers
attending meetings would be very
welcome.

REWARD

You will Help
build AUSOM



App Tap



The Shelf — works best on iPad, iPhone; free



The Shelf is a kind of slide-out desktop for the iPad. When you use it in split view or slide-over, you can drag and drop many files and objects straight into its window. At launch, it will work with the following data types.

- Locations from the Maps app
- Emails from Mail app
- Images
- URLs (with rich previews)
- App links
- Attributed text
- Plain text

You just drag files into The Shelf, and leave them there until you need them. You can also copy items to the clipboard, switch to The Shelf, and tap Paste to paste them into the app — useful if you're using the iPad with an external keyboard.



Acronis Mobile — App is free for iPhone, iPad — \$69.99 1 year subscription for Mac and PC including storage of 250Gb



Acronis have just released a new backup for desk and laptop computers. But with it comes a free app to backup your phone or tablet. Their motto is “Around the corner or around the world – you’re covered”.

Safeguard all of the photos, videos, contacts, reminders, and calendar appointments on your smartphone or tablet to ensure you never lose them – even if your device is lost or stolen.

Cover all of your family’s smartphones and tablets with one account. You can protect their data and remotely manage the backup plan for each device using a single dashboard.

Create backups of your mobile device automatically and wirelessly over Wi-Fi to your PC, Mac and, new in Acronis True Image 2018, NAS device. Backup by simply coming home.

Retrieve just the specific file you need without having to perform a complete recovery of your device’s content.

Schedule times, configure destinations, and select from full image, incremental, differential or custom backup types.

Browse the contents of your mobile backups on the local PC or Mac on which you store the backup files.



Lr CC (Lightroom by Adobe). Free



Adobe Photoshop Lightroom — if Apple have not given you enough photo-editing power in High Sierra and IOS 11 then this might be the app you need.

You should have an Adobe account — either free to sign up or you can log in with your Facebook or Google accounts (see iPad Coach this month)





Notes from November Main Presentation

We were very fortunate to have veteran journalist Garry Barker alias MacMan as our presenter in November.

Garry took us on his journalism journey from D-grade reporter, to serving in Asia as a bureau chief, writing his popular MacMan column, then re-inventing himself as podcaster to produce 'Talking Business' for RMIT. And traveling regularly to Cupertino to keep us informed of the latest developments at Apple.

See his article 'A misspent youth continuing (so far)' — p10 *AUSOM News* November 2017, which covers highlights from his early life in NZ to the current day.

Garry talked about his relationship with Apple and their products, and offered insights into our automated future.

Apple

As MacMan Garry travelled extensively, meeting with Steve Jobs on several occasions and with the current Apple CEO Tim Cooke.

Steve Jobs introduced Apple technology to people in a language people understood. He understood the need for a computer that everyday people could use.

Technology has changed the world. Most notable examples include: The Apple iPhone, released 2007, which changed the way we interact. Garry gave an example of a dinner he attended where people were absorbed with their iPhones at the table instead of interacting with each other in person.

The Apple Watch — another extraordinary innovation.

Barker says, the Apple Watch and the healthcare apps on it, and the iPhone probably saved his life or, at least, saved him from partial paralysis from a stroke. Fast identification of his extremely variable heart rate led to immediate hospitalisation and a safe return to health.

Future directions for Apple will be more about services than hardware. Apple is involved with the development of medical and educational software reflecting Steve Jobs' aim to make the world a better place.

Automation — implications and issues

Machines are faster, accurate and more efficient, however autonomous transport, automated production, and other workplace technology will cause loss of jobs. This will lead to disruption of the financial structure of our society. A substantial decrease in mandatory superannuation and taxable income will result in decreased government revenue that supports the unemployed and our general standard of living. How then can enough money be

raised? Garry suggested that we need to tax the robots. Also, we should aim to create work that Machines cannot do, such as jobs requiring personal interaction for example childcare and aged care.

He also pointed out that we need to pay attention to basic literacy skills.

Questions

Garry gave comprehensive answers to questions relating to medical and educational software, data privacy, unemployment and government revenue concerns. This information is included in the body of the text to maintain continuity.

Garry's presentation was accompanied by a photographic history of Apple hardware including Bondi Blue iMac -1998, iPhone — 2007 and the Apple Watch Series 1- 2015

Ivan Radywonik kindly prepared the Apple product keynote from photos and captions provided by Garry

Conclusion

Technology has a huge impact on the way we live our lives.

There are emerging economic, political and social concerns. We must embrace the changes, challenges and chances presented by our automated future.

Thank you, Garry for your very interesting and thought-provoking presentation.



Pam Doughty

At Mornington Group...

A member at the Mornington meeting was delighted with the latest ability to save images and sound from a FaceTime conversation with her grandchild. This is something others might be very keen to try especially over the holiday season.

The member said it was very easy — she just had to press the button and the photo saved had no distracting buttons or tiny image in the top right-hand corner. It also had audio.

Provided everyone is using iOS11 others might also find this new feature valuable.

If you do NOT want to be 'recorded' just turn off FaceTime Live Photos option in Settings >FaceTime.



The Rabbit Burrow



Using the Superimpose app

Introduction

The world of apps for the iPhone/iPad is pretty new to me. Just about the time that I figure out how to use one, there is an update that seems to make me start over again with familiar icons but now in different places on the screen. And I still have to learn the new features as well.

Matters are further complicated by my reluctance to spend money on apps. After the editor showed me how many apps that you can get free that do just about everything you want, it was hard to open my wallet and let the moths fly out.

But one of the online courses, about using your iPhone as a camera, convinced me to buy the Superimpose app for \$2.99. And it was worth it!

Over the next few months (years?), I am also going to be looking at some other apps that mean spending a bit more money and a lot more time. These include Snapseed, Distressed FX, Element FX, Photoshake, Glaze, ArtRage, Decim8, Image Blender, MonoVu, Lenka, Camera+, and Icolorama (a killer app with a steep learning curve).

Follow along with these notes at home or in the SIG. But if you want to follow along with this article, you will need to download the Superimpose app from the Apple Store.

Why would I want to use Superimpose?

Let me quote this paragraph from the Mac Sources App Review:

“Superimpose app allows you to make superimposed (One image laid over the other image — *Bill*) or juxtaposed photos (Both images set side by side — *Bill*) right on your iPhone. You can transform, blend, mix, combine, add filters, create masks, adjust exposure, add text (I don't think so — *Bill*), blur and much more. You can use brush, lasso, polygon, global colour similarity, rectangle, ellipse, linear, bi-linear, radial gradient and so on. The possibilities are vast, and you choose which of the app features to use — from light photo editing to really professional image creation. For creative souls the app brings an opportunity to spend hours in it and to create complex superimposed or juxtaposed photos. You will never get bored with this app.”

Source: <https://macsources.com/superimpose-ios-app-review/>

What will I learn from these notes on Superimpose?

- create double exposure composites using blend modes
- create an artistic effect by layering together a colour and a black and white copy of the same image
- layer the same image multiple times for unique effects
- use a texture as an overlay
- change the background of an image by using a mask
- how to add a person to a landscape
- how to alter the foreground image.

Further information on these methods can be found at:

(1) <https://iphonephotographyschool.com/add-backgrounds/>

(2) <https://iphonephotographyschool.com/add-textures/>

(3) <https://iphonephotographyschool.com/superimpose-layers/>

(4) <https://iphonephotographyschool.com/double-exposure-portraits/>

Just a note about the website. It contains all sorts of good free information about using your iPhone as a camera. However, the pop up ads seem to defeat my ad blocker and really give me the irrits!

It's going to be a busy day at the SIG trying to demonstrate seven things to do in only fifty minutes. So let's begin with double exposures and see how far we get.

Where and how do I get started?

First you need to download and install Superimpose on your iPhone/iPad. This assumes that you have an iTunes account and some credit to be able to lash out for the \$3 that you need to spend to purchase Superimpose. If you are not sure about this, arrange a one-to-one help session for the next AUSOM monthly meeting.



Method 1 — How to create a double exposure using Superimpose

First here is a good image to get you interested.



Source: <https://iphonephotographyschool.com/brandon-kidwell/>

Now that you are hopefully all keen and champing at the bit, you need to find two images on your camera roll.

The main guideline: pick two images that look good.

It has taken me a long time to realise that I cannot wave my Magical Bill's wand and turn a crummy photo into something beautiful. The image has to be good to start with.

The image that I am using here was chosen because it has only one focal point and a lot of negative space surrounding it. Well, it actually started as a flower against a sky background and then got dumped for a selfie.

I have had an interesting month (remember the Chinese curse? "May you have an interesting year!") learning how to move images around my different devices. From Desktop to laptop is OK. But laptop to iPhone/iPad has not been quite as easy. But with a lot of help from FirstClass, the problems were gradually resolved. Aside from Mulgrave Brad's short reply of ROFL. What ever that means.

These notes are abridged since they were already published in the November *AUSOM News*. So if you can't remember how to do something, go back and look it up in *AUSOM News*.

- (1) Open Superimpose.
- (2) Select your background image.
- (3) Tap on choose. My background image is this one.



- (8) Experiment with the Blend Modes and Opacity Slider to get something that you are happy with. Here is what I finished up with.



- (4) Pick a texture to use as the foreground.
- (5) Tap on Choose. The image after Point (7) is my foreground image of a texture on top of the background photo.
- (6) Tap on the Transform icon at the bottom of the screen.
- (7) Move the corners by tapping and dragging on the corners of the texture till they cover the background image. Or just double tap on the top layer and it fills up the background.

That's it for Method 1 of Double Exposures. I have a long way to go to get any thing that looks like the one at the beginning. If you want more information, try here: <https://iphonephotographyschool.com/brandon-kidwell/>

Method 2 — create an artistic effect by layering together a colour and a black and white copy of the same image

By this time you should be getting around in Superimpose a bit better. So I'll shorten the instructions.

- (1) Open the same image in both background (the black and white image) and foreground (the colour image).
- (2) Tap on the Transform icon.
- (3) Tap on the crossed arrows in the upper right hand corner. This expands the foreground image to cover the background image. If you notice that the layers are not correctly aligned go back and try again!
- (4) Tap on the filters icon.
- (5) Tap on the gear wheels in the upper right hand corner. This brings up a dialogue box that lets you edit the foreground and background images separately with the following tools — brightness/contrast, colours, hue/saturation, thirty three effects, blur, and a very basic curves tool.

Have a play with them. My best efforts seem to be to create some abstract art as shown in the figure below.



Method 3 — Using multiple images and layers to create an artistic master piece.

Once again, here is an image to whet your appetite to show you the effects of using multiple layers.



Source — <https://iphonephotographyschool.com/superimpose-layers/>

This technique is really beginning to unleash your imagination.

- (1) Open up two images as the background and foreground images in Superimpose.
- (2) Do your thing (transform, blend, filters, even masking if you are game enough!).
- (3) Tap on the Transform icon.
- (4) Tap on the Merge icon at the top third from the left (looks like a downward arrow over two bed sheets). This will merge the two layers into one.
- (5) Tap on the Home icon.
- (6) Tap on the icon second from the left at the top (looks like a box with an arrow escaping to the right).

You get a Dialogue box that looks like this:



You get a few choices here. I have no idea what the first row does for saving Metadata. In fact, I have even less clues of what Metadata actually does aside from putting a copyright on my own photos.

Next row down is for how much quality that you want to keep. Set it to about a 35 for email and monitor images. Choose 100 for quality photos that you want to print.

The next row down is for what you want to do with your image. You can save it to photos, share it (another fourteen choices), and one that I use a lot — Mask as PNG. There is also a choice for a drop shadow that you can use. See Brad for details about how to add drop shadows and flaming texts effects.

(7) What you have now is a merged background and nothing in the foreground. So pick another image for your foreground and repeat the process all over as many times as you like.

(8) If you are interested, send me a copy of your artistic creation in jpg format to publish in *AUSOM News*.

Method 4 — using the same image multiple times.

This is a variation of Method 3. The difference is that the same photo has been used several times in different sizes and different locations.



Source — <https://iphonephotographyschool.com/superimpose-layers/>

For more help with this method, go to the website here and go to the end of the article at: <https://iphonephotographyschool.com/superimpose-layers/>.

Now we move on to another three ways that you can use textures to improve your photos.

Why use textures?

Here are three possible ways that you might use textures. One is to use a texture to overlay a photo and then see what happens with the different blend modes. Another way is to use a texture to replace the background of an image so that the main subject stands out more than

before. And a third way is to alter the foreground image, which we might leave for the February News.

Method 5 — Use a texture to enhance your photo

More information from: <https://iphHonephotographyschool.com/add-textures>

Here is an example of the first way to use a texture with blend modes.

- (1) Open Superimpose.
- (2) Select your background image.
- (3) Tap on choose. My background image is this one.



Source: Photoshop Artistry Resources — <https://www.picturecorrect.com/tips/Photoshop-artistry-course>

- (4) Pick a texture to use as the foreground.
- (5) Tap on choose. Here is my foreground image of a texture on top of the background photo.



Source: <https://www.freepik.com/free-photos-vectors/ice>

- (6) Tap on the Transform icon at the bottom of the screen.
- (7) Move the corners by tapping and dragging on the corners of the texture till they cover the background image. Or just double tap on the top layer and it fills up the background.
- (8) Experiment with the Blend Modes and Opacity Slider to get something that you are happy with. Here is what I finished up with.



So, that is one way that you can use textures with one of your photos. Here is a second way — you can use a texture to replace a distracting background.

Method 6 — Changing the background by using a mask.

Masking a layer can vary from being dead easy to fairly complex. For this example, we will look at the easy way. But instead of the texture being the top layer (foreground), it will be the bottom layer (background).

What we are trying to do here is to avoid changing the colour of the flower as would happen if we tried to use blend modes.

- (1) Open Superimpose.
- (2) Select your background image.
- (3) Tap on choose. My background image is this one.



Source — <https://iphonephotographyschool.com/add-textures/>

- (4) Pick a flower to use as the foreground.
- (5) Tap on choose. Here is what mine looks like.



Source — <https://iphonephotographyschool.com/add-textures/>

- (6) Tap on the Transform icon at the bottom of the screen.
- (7) Move the corners by tapping and dragging on the corners of the texture till they cover the background image.
- (8) Tap on the Mask icon at the bottom of the screen.
- (9) Tap on the Magic Wand Tool.



Conclusion

We have had a look at some of the ways that you can use Superimpose to enhance your photos.

I hope that this article will encourage you to try some new ideas with your iPad or iPhone for editing your images to go from a good start to a work of art.



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Pam Doughty

Geoff Wallace

www.macfixer.com.au
geoffw@macfixer.com.au

Mail Quick Tip

I was about to send a photo using Mail on my Mac when I realised the tree had not been decorated.



I selected and recoloured some of the stars before sending the modified photo.



I selected Markup (top right of the image) and added a star with yellow fill and yellow outline.

The process took a little while so I was not looking forward to adding too many stars.

Then I found that to duplicate a selected star I could hold down the option key and drag the star.



NOTE the message size has increased a little.



Pat the Mac

Apple Mac® assistance and/or training at your own location anywhere on the Mornington Peninsula (Mordialloc to Portsea)
Hourly rate \$75.00
Call **Patrick Bravard**

M 0419 330 497

E patthamac@me.com

Ivan Radywonik

Cozzak's Tip #121



A reminder that other web browsers exist besides Safari and that having them available is a suitable workaround to many web browsing issues — try Chrome, Firefox or Opera as useful alternatives.

The Tip of the Month originated with the AUSOM Podcast and although it is no longer produced, you can still subscribe to the podcast to download and listen to past episodes (68, in all). It's free, and a convenient way to explore the rich and diverse constitution of our membership; just go to

www.ausom.net.au/podcasts or subscribe via iTunes.



Photo Ops available for December

Available over the next two months

If you are reading the printed version of our magazine, you need to view the pdf version in order to see these photos in all their colour glory.

Christmas lights

Jump in the car and go for a cruise around the streets. Don't forget your camera and tripod. It is amazing the effects that Melbournians go to celebrate Christmas by illuminating their properties.



See *AUSOM News* December 2015 and 2016 for an example of the discoveries that I have made.

Myer Christmas windows

A Melbourne Christmas tradition for 62 years. A challenging photo op, as you photograph through the glass windows that have smudges from little hands and reflect the lights of Bourke Street. An additional challenge is movement within the window displays.

Last year the theme was One Christmas Eve, which tells the experiences of Bella when Grandpa showed her a Christmas Eve not to be forgotten. Having eaten their evening meal, Grandpa topped up the paddle pool with the garden hose, while the little brother swings on the Hills Hoist



Grandpa takes Bella to Luna Park



The sparkling carousel was the most beautiful item



and Bella with a coin in her hand approached the ticket box



As Bella rode her majestic horse she sped round faster and faster. Over Luna Park



onto the sea of candles as the music drifted up to the stars



Bella thanks her new found friend



and on Christmas morning Bella found her Christmas present



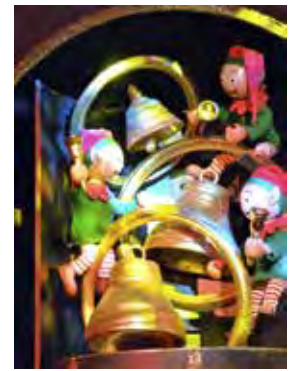
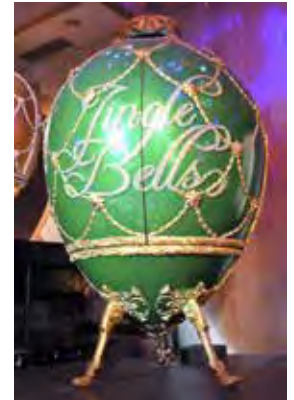
At *AUSOM News* deadline, this year's theme has not been revealed.

Christmas in Melbourne

The CBD of Melbourne has many photo ops throughout the whole city. Here are some of the photos my daughter Debbie and I took last Christmas. Our first stop was the Crown Atrium. The stairway was lined with baubles for different Christmas carols



The jingle Bells bauble



We wish you a merry Christmas



As we left, we passed the Christmas in the hotel foyer



Have you seen Princes Bridge like this?



We wandered on and found The Christmas Tree at Melbourne Central Station



The Christmas Tree at the new Emporium Melbourne



The Bourke Street Mall lights over the tram tracks



The banners in the mall



The light projections on the town hall



The Christmas Tree at the City Square



The nativity scene also at the City Square



Our final visit was Federation Square where we found the giant bauble



and the lighted tree



At the time of writing this, details of this year's decorations have not been disclosed. However, the City Square will not feature as it is closed due to the Metro Tunnel project.

Melbourne to Hobart (Westcoaster) yacht race.

The race is preceded by the Cock of the Bay aka the Boxing Day Dash from near Station Pier in Port Melbourne at 10:30AM sailing past St Kilda Pier, Royal Brighton Yacht Club and Sandringham Yacht Club. Staying overnight at Blairgowrie Yacht Club on December 27 they sail from Portsea at 11:30AM. You could photograph them from Point Lonsdale as they race for the heads of Port Phillip Bay.

Ray Chatterton advises that **The Tooradin Tractor Pull & Truck Show** is a fabulous family day packed with lots of fun things to see and do. It is on January 18 at Rutter Reserve Tooradin. An opportunity to photograph the tractors at work and the trucks on display. www.tooradintractorpull.com.au/

Festival of Sails Geelong Australia Day weekend

The Southern Hemisphere's largest annual keel boat regatta in Corio Bay festivalofsails.com.au

Australia Day Parade January 26, 2018 11AM - 12noon Swanston Street Melbourne

Celebrating the rich history, diverse society and the unique heritage of Australia.

Phillip Island Model Railway Exhibition

The Phillip Island & District Railway Modellers Annual Exhibition at the Cowes Cultural Centre, 91 Thompson Avenue, Cowes. January 13 and 14 from 10AM.

Entry: Adults \$7.00.
Concession/Child \$5.00
Family \$20.00 - max 2 Adults & 3 Children

National Clydesdale and Heavy Horse Festival

January 20, 21, 2017
Werribee Park National Equestrian Centre, 170 K Road, Werribee South. See the giants of the horse world including Clydesdale, Shire, Percheron, Fjord, Highland Pony, Friesian, Gypsy Cob, Drum Horse and Halflinger.

For a detailed photographic report see *AUSOM News* October 2016

Australian Chainsaw Carving Championship 2018 presented by SkyHigh at Mount Dandenong January 16 - 21

Don't be misled by the use of chainsaws, the sculptors wield them like a conductor's baton, turning plain logs into amazing works of art. Last year, there were 10 sculptors participating. Five from Australia, two from the USA and one each from Canada, Japan and the Czech Republic.

Here is a few photos from last year's competition.

Sizing up the job



that's the aim





Let's get started



This carver has a more ambitious plan



Cutting a slot



to fit another opera house sail



Another carver hard at work



Already carved at the top of his log



Other work in progress includes a truck



and the man from Snowy River



Continued Page 42

Third Prize: AUSOM Major Raffle



We are coming to the close of our annual Major Raffle. Prizes will be drawn on December 2nd at our NewHope meeting. Apple has recently released this new model of Apple TV featuring the ability to show 4K HDR videos.

Let's have a look at our third prize, just to whet your appetite and enthusiasm.

Apple TV 4K lets you watch movies and shows in amazing 4K HDR quality. Play visually rich, interactive games and enjoy great content from iTunes and apps like Netflix. (Paid separately).

Capacity

AUSOM has chosen the 64GB model featuring:

- Siri Remote, with Menu and dual microphone for Siri
- Bluetooth 4.0 wireless technology
- IR transmitter
- Accelerometer and three-axis gyro
- Lightning connector for charging
- Rechargeable battery providing months of battery life on a single charge (with typical daily usage)
- Charging via USB to computer system or power adapter (sold separately).

Ports and Interfaces

- Built-in power supply
- HDMI
- Gigabit Ethernet
- HDMI 2.0a
- 802.11ac Wi-Fi with MIMO; simultaneous dual band (2.4GHz and 5GHz)
- Gigabit Ethernet
- Bluetooth 5.0 wireless technology
- IR receiver
- Built-in power supply

Processor

A10X Fusion chip with 64-bit architecture

System Requirements

iTunes purchasing, renting and Home Sharing require an iTunes Store account.

Requires 802.11 wireless, an Ethernet network or broadband Internet access.

Requires 4K and HDR TV for 4K and HDR streaming.

Requires acceptance of the software licence terms at www.apple.com/legal/sla.

Requires an HDMI cable (sold separately).

The AUSOM MAJOR RAFFLE 2017



First Prize:
iPad Pro
10.5-in
wifi + cellular
\$1329



Second Prize:
iPad
5th Gen
128 GB wifi + cellular



Third Prize:
Apple TV
64 GB
\$299

Tickets just
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Video Formats

H.264/HEVC SDR video up to 2160p, 60 fps, Main/Main 10 Profile.

HEVC Dolby Vision (Profile 5)/HDR10 (Main 10 Profile) up to 2160p.

H.264 Baseline Profile level 3.0 or lower with AAC-LC audio up to 160 Kbps per channel, 48kHz, stereo audio in .m4v, .mp4 and .mov file formats.

MPEG-4 video up to 2.5 Mbps, 640 by 480 pixels, 30 fps, Simple Profile with AAC-LC audio up to 160 Kbps, 48kHz, stereo audio in .m4v, .mp4 and .mov file formats.

Audio Formats

HE-AAC (V1), AAC (up to 320 Kbps), protected AAC (from iTunes Store), MP3 (up to 320 Kbps), MP3 VBR, Apple Lossless, FLAC, AIFF and WAV; AC-3 (Dolby Digital 5.1) and E-AC-3 (Dolby Digital Plus 7.1 surround sound).

Photo Formats

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Compatibility

Apple TV is compatible with HD and UHD TVs with HDMI.

Apple TV is compatible with Bluetooth keyboards.

Accessibility

Accessibility features help people with disabilities get the most out of their Apple TV. With built-in support for vision, hearing, physical and motor skills, and learning and literacy, you can easily find and enjoy your favourite entertainment.

Features include:

- VoiceOver
- Zoom
- Increase Contrast
- Reduce Motion
- Closed Caption and SDH Support
- Audio Descriptions
- Siri and Dictation
- Switch Control.

In the Box

Apple TV 4K
Siri Remote

Power cord
Lightning to USB Cable
Documentation.

Apple TV and the Environment

Apple takes a complete product life cycle approach to determining our environmental impact.

Apple TV 4K and the Siri Remote are designed with the following features to reduce their environmental impact:

- Apple TV 4K
- BFR-free
- PVC-free
- Meets ENERGY STAR 5.0 requirements.

Siri Remote

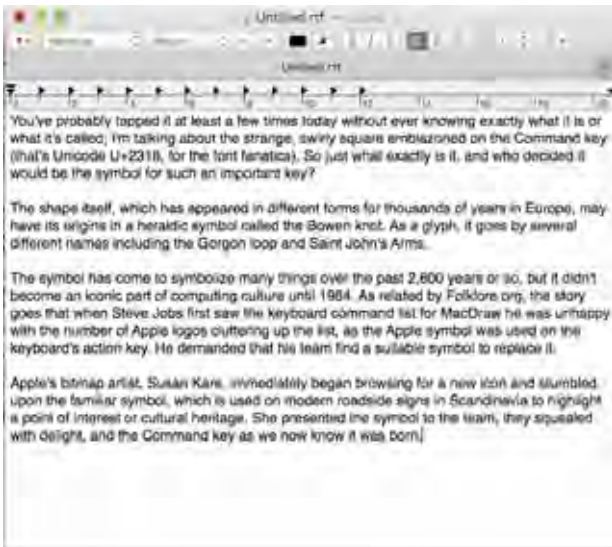
- Arsenic-free glass
- BFR-free
- PVC-free
- Recyclable aluminium enclosure.





Summarize service on MacOS

To use Summarize select the text you want to summarize, and then invoke the service. This can be found when you select Services under an App's Menu item or by right-clicking (control-clicking) your mouse or trackpad. Example: within TextEdit select the text then choose TextEdit>Services>Summarize, or right-click the selected text and click Service>Summarize.

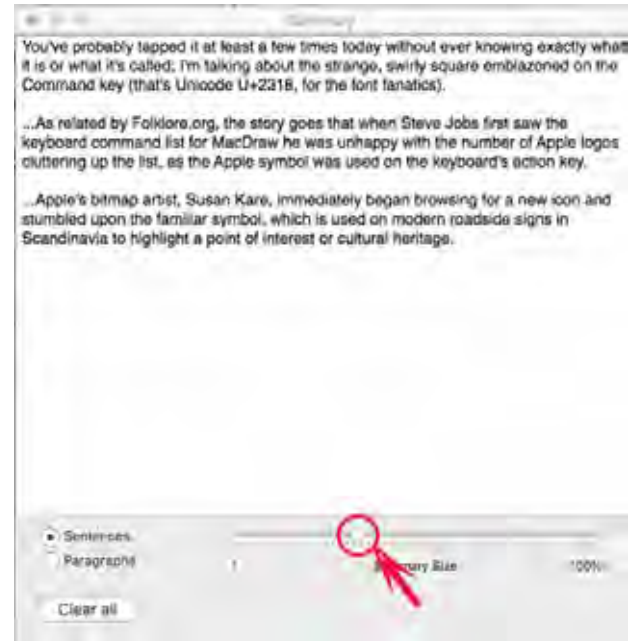


Original article

A new window appears showing the selected text and the slider below. Moving the slider reduces or increases the amount of text within the summary. Using the sentences setting nearly always gives better results.

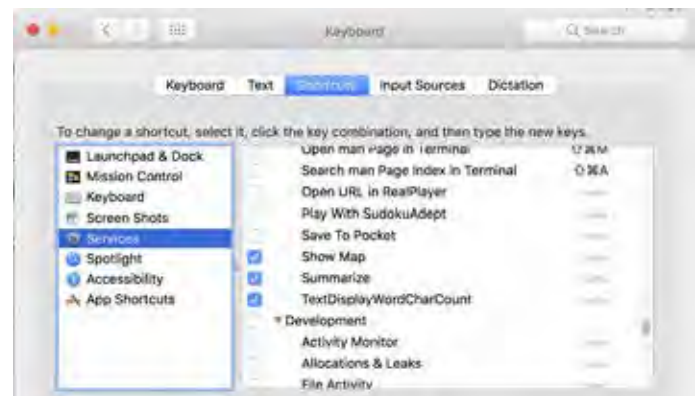


Less text



More text

If you cannot see the Summarize service you may need to open System Preferences, and the Keyboard section. Select Shortcuts in the toolbar, then click Services in the list on the left. Scroll down until you find Summarize in the list. Check the box to activate it, and it will appear in the Services menu.



Why might you use this?

If you have a very large document to read, reducing the content will save you time. You will need to decide if it is worth missing out on the remainder.

If you have written an article, it may be worth running summarize and reading the summary. If the summary has left out the main points you wanted to make, try altering the original to ensure your message really shines.



Apple and Audio@Pentagon!

Sonos



Sonos is the wireless home sound system that sports a new Sonos One (\$299) with future-ready voice control. Sonos sends different music wirelessly to different rooms. Use Sonos with music services, internet radio, audiobooks, podcasts, music downloads or play your vinyl collection.

Sonos Play 1 - \$249

Geneva

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iPad Magic – 75

iOS 11

Yes. It's that time of the year again and Apple has come forward with its annual update of the operating system for the iPhone and the iPad. However on this occasion the real action is under the hood where a very significant change has taken place, something akin to taking the petrol-driven motor out of the car and replacing it with a Tesla battery.

I also must point out that I am using an iPhone6+ and an iPad2, the latter now getting a bit long in the tooth. As a consequence there are things you can do with a modern iPad that I will not be able to report on and the functionality of my iPhone does not allow haptic responses (where the phone vibrates in response to the pressure you apply). So until I change over my own units, this will be my last article on iOS upgrades.

Under the Hood

64 Bit Processing

The big news of iOS11 is that Apple has moved from 32-bit addressing to 64-bit. To understand this better, let's go back to the industry at its start, back to the 70s and early 80s, when 8-bit processing was the new big thing. Each bit, the "atom", or smallest unit of information in computing, can have a value of either 1 or 0, and these bits are organised into blocks of 8 called bytes, starting at 00000000 and ranging through all the possibilities up to 11111111. This was the source of the ASCII range of 128 characters. Every character had its own bit code: A was 65, B was 66, all the way through to Z, which was 90. In turn the lower case characters had their own representations, where a was 97, b was 98 through to z, which was 122. With 128 possibilities in the range there were a lot of spaces for the ten digits (0123456789), special characters such as @,?,&,% together with a number of non-printing characters that could be used to trigger actions within the computer. I still have the 128 ASCII character list stuck on my desk as a reference, and it's been there for well over thirty years now.

Each element within the computer's memory has a value and an address. You have to know how to look it up and then look to see what its value is. In the early days of personal computing, values could be represented by a single byte, but it was necessary to combine two bytes together to express an address. One byte alone simply didn't provide sufficient addresses for meaningful computation. So an uneasy compromise developed where addresses required two bytes (16 bits) but the value of the element contained only required one byte (8 bits) to express its value.

As the semiconductor revolution pushed on it became possible to formalise the movement to 16-bit addressing and value representation. Everyone knew that this was only a stop-gap until further technological innovation made it possible to go to 32-bit processing, where very large numbers of addresses (232) and very complicated numbers could be represented and manipulated. Despite this, the move was on to go to the next step, 64-bit addressing and value representation, where the options (264) for both addresses and values represented are utterly huge.

You will remember the question of the king to the humble mathematician who had performed a great service for his master. What do you want? Name anything in the kingdom. The mathematician replied: Sire, I ask only that on the first square of a chessboard you give me one grain of wheat, on the second square two grains, on the third, four grains, doubling at each square until all squares of the chessboard are covered. The king laughed at the trifling request, not realising then that the final number is so huge that it would be almost impossible to supply.

The beauty of the upgrade is that we do not have to worry about any of this once we have changed over our iPhones and iPads, in the same way that we don't have to understand how our car engine, synchronous gearbox or differential work when we get in our car to drive somewhere. It all just happens.

Apps that will no longer Work

But there are some traps. The apps on our devices must be written for 64-bit addressing in order to work once you've upgraded to iOS11. An awful lot aren't. Where app developers have lost interest in their children and failed to upgrade them, then they will no longer work and Apple warns that they can also slow your device down. My attitude is to simply delete them, but if you are strongly attached to an app that's written in 32-bit, then go hunting through the app store for either the upgrade or replacement. I must admit, I was much attached to some of my old apps, but if the software author has not mustered the energy to convert them then it's sayonara to these great old friends. To find out which apps fall in this category use Settings>General>About>Applications (Fig.1). While in this list, tap on an app and it will generate an alert confirming that the app will no longer work (Fig.2). Go to the app itself and try to activate it by tapping, and a further warning will be generated confirming the same information (Fig.3).



Fig.1 - After upgrading to iOS11, many apps may no longer work



Fig.2 - Tap on any app in the list to bring up this alert



Fig.3 - Tap on app so affected to bring up this alert

The New Interface

In this article I am focussing on the iPad. Apple has made the point that when iOS10 was introduced, most of the important changes impacted on the iPhone rather than the iPad. In the case of iOS11, the reverse is the case and efforts have been made to upgrade the appearance and utility of the iPad. Nevertheless many of these changes also apply to the iPhone, but because of the smaller screen will appear somewhat different.

Control Panel

To see the changed control panel, just flick up from the bottom of the screen. Everything is now presented on the one single screen (Fig.4). If we look first at the RH column of icons in detail you have a block at the top. Tap and hold to expand into a descriptive explanation of what each icon does (Fig.5). In this block you can turn airplane mode on or off, mobile data on or off, activate or deactivate the current wi-fi network, switch Bluetooth on or off, change the nature of air drop and turn your personal hotspot on or off. One down from this is the sound panel (Fig.6) where you can follow the progress of a track that's playing, stop/start, go forward to the end or back to the start and change the volume of play. In the next block down, control both brightness (Fig.7) and sound (Fig.8) by sweeping up or down on the exposed lozenge.

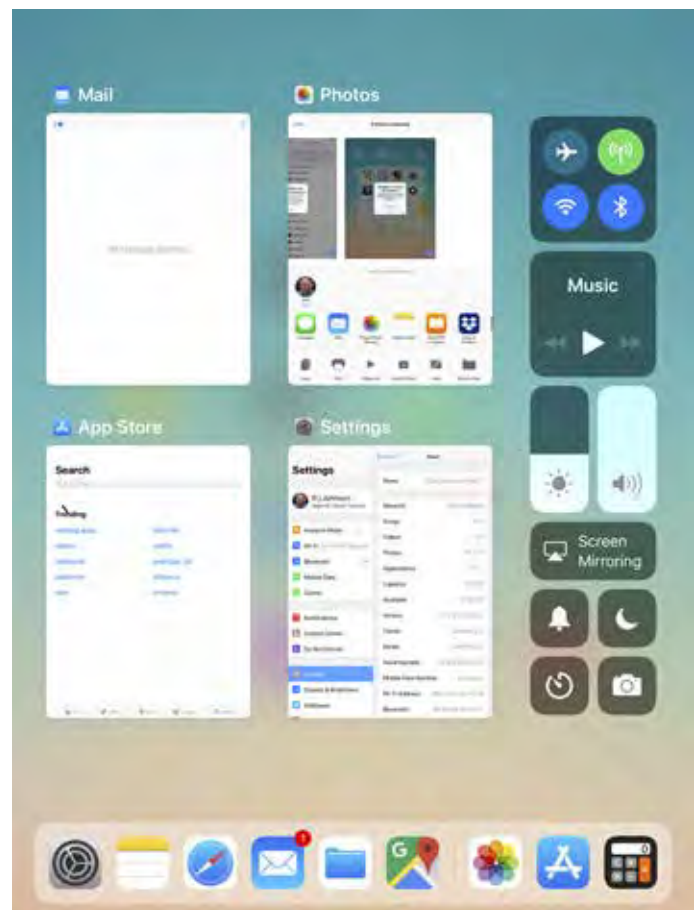


Fig.4 - the control panel now appears as a single entity in iOS11

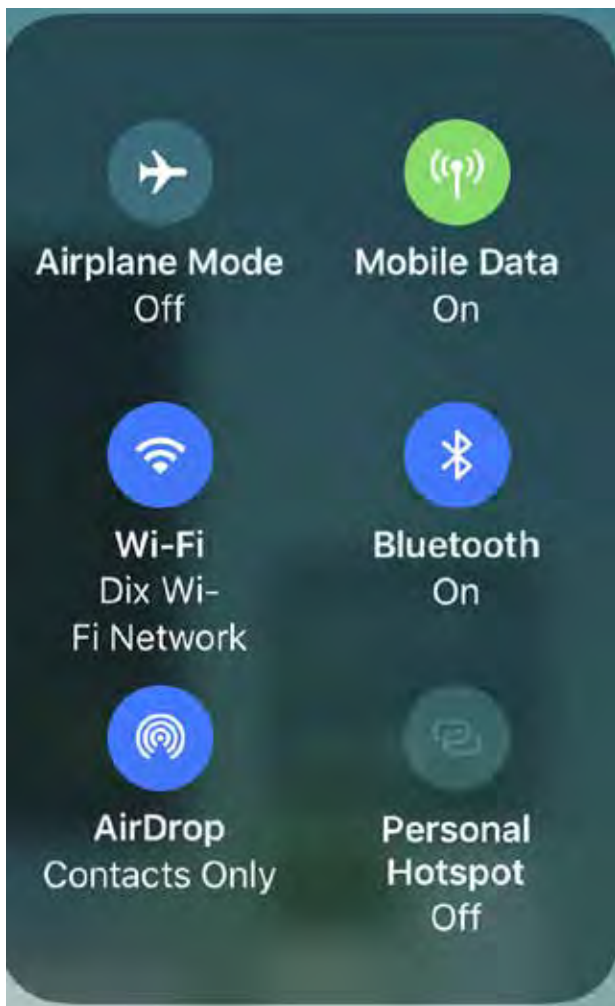


Fig.5 - Status of the top block of icons LHS in Fig.4. Touch any to reverse status



Fig.6 - Tap on music immediately below for volume, stop/start, advance/back controls



Fig.7 - to control brightness, swipe up or down



Fig.8 - To control sound, swipe up or down

Figures 9 and 10 display the activated forms of silent mode and do not disturb. While both actions suppress sounds emerging from your device, silent mode allows the device, and particularly the iPhone to vibrate and provide a silent yet distinct signal that an incoming message or advice has been received. When you activate this condition a message appears at the head of this column of controls, but it is transitory, fading quickly and disappearing. That is why my image in Figure 9 is not terribly distinct. It appears and fades quickly. I snapped it on the fade. By contrast, if you invoke Do Not Disturb then you will receive no sound and no vibration.

The device shuts down the advice of all incoming messages. As with silent mode, activation generates a message at the head of the control column, also transitory, but just a little less so. More particularly the message tells you until when Do Not Disturb remains active (Fig.10). In Fig 10 it says 'Do Not Disturb: On Until Tomorrow, 7:00 am'.

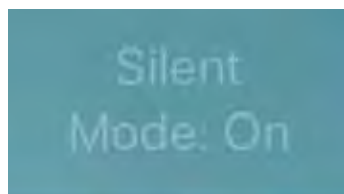


Fig.9 - Activating silent mode

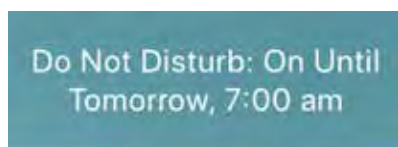


Fig.10 - Activating Do Not Disturb

The next control in the panel is screen mirroring, which enables you to project an image or video to a larger screen via Apple TV or its equivalent (Fig.11).



Fig.11 - Screen mirroring control

At the bottom left of this set of controls is the timer (Fig.4). When you tap this it opens ready to set the timer, but also offers controls at the bottom (Fig.12) for world clock, alarm, timer, stopwatch and a new facility, bedtime. World clock in particular has quite a fancy display (Fig.13) with information about sunset and sunrise and a moving shadow of the night, which I find quite welcome.

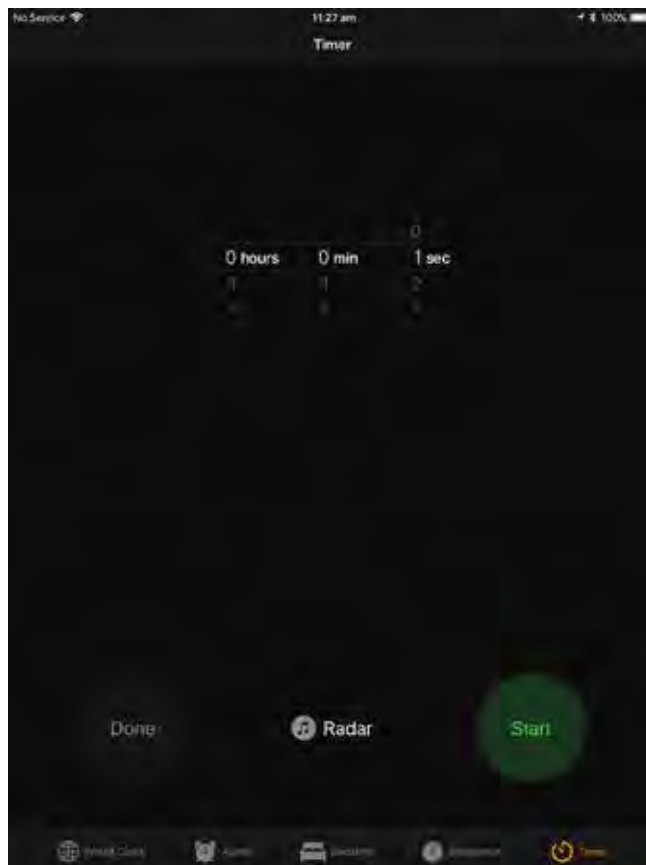


Fig.12 - Tap timing control (bottom left) to bring up world clock, timer, alarm, and bedtime



Fig.13 - World clock with its fancy displays including the moving night shadow (top)

The last in the set, bottom right, is the camera (Fig.4). Tap this for the wide range of camera options depicted in Figure 14. The magnification option is difficult to see so I have arrowed it and developed some magnification for a bigger picture of my glasses. The controls on the RHS of the image are conventional to earlier versions of the camera function.

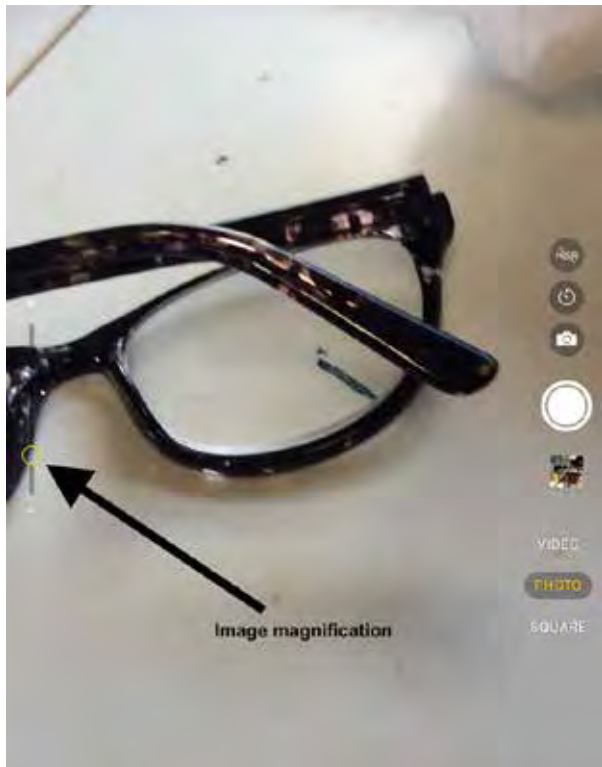


Fig.14 - Tap camera control for a wide range of camera options

In this iOS Apple is keen for you to have a sense of freedom, to be able to express yourself, so it has made a lot of the controls customisable: you can add controls instead of simply accepting the defaults of iOS, and you can modify those controls that exist. Do this using Settings>Control Centre>Customise Controls and simply enjoy yourself thrashing about. If you add so many controls that they won't fit, iOS11 will oblige by splitting the controls into groups, which become sideways scrollable (Fig.15).

Closing Down Apps from the Control Panel

For this return to Figure 4, which showed the control panel. However to the LHS four apps are displayed: Mail, Photos, Apps Store and Settings (Fig.16). To close any or all of these apps down, simply press each and swipe to the top of the screen when they drift out of sight, signifying that they have been closed. If I swipe, say, Apps Store and Settings up and out of sight to close these apps, then other apps, already active, move in from the left to take their place (Messages in Fig.17).

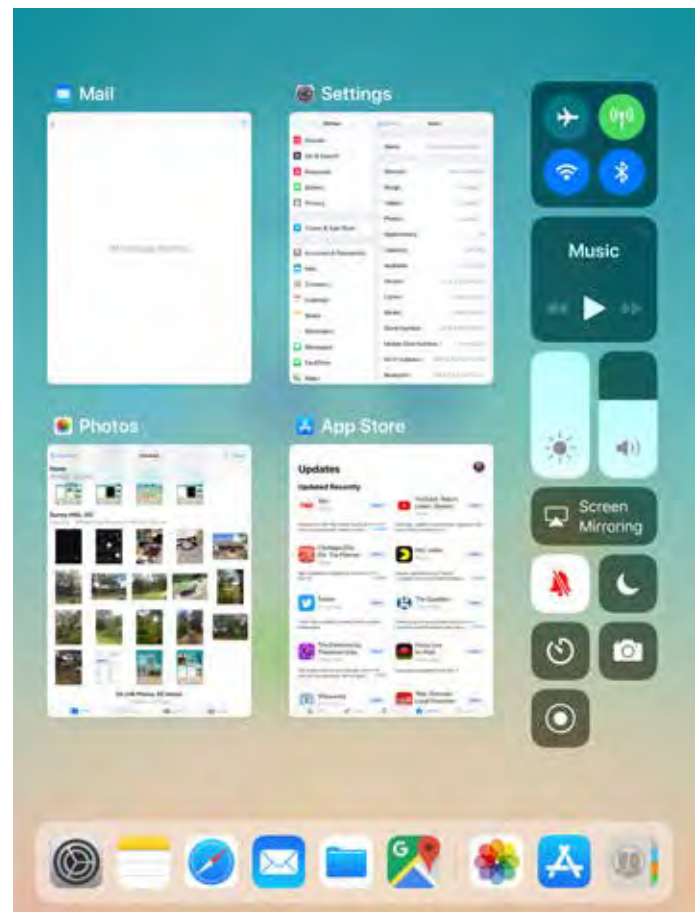


Fig.16 - Images to left of control panel are apps currently in service on iPad

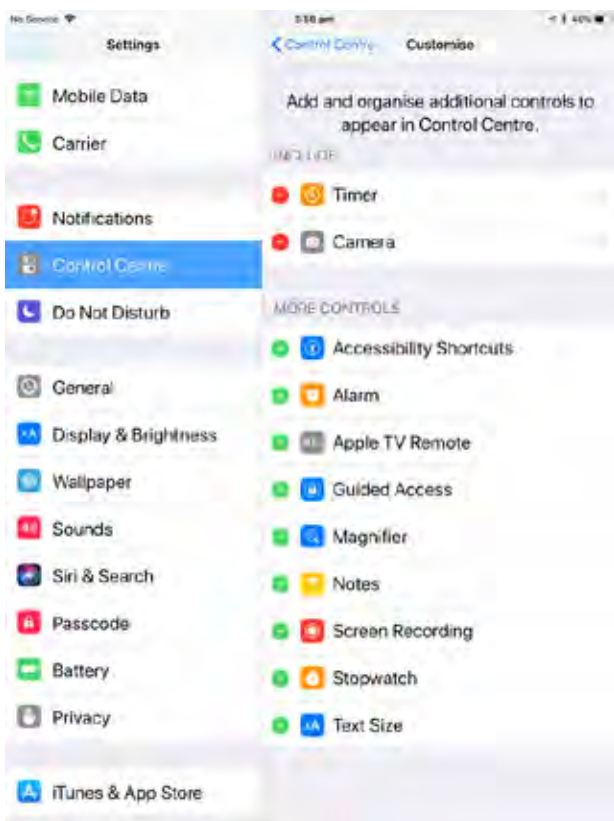


Fig.15 - Add and modify existing controls through control centre settings

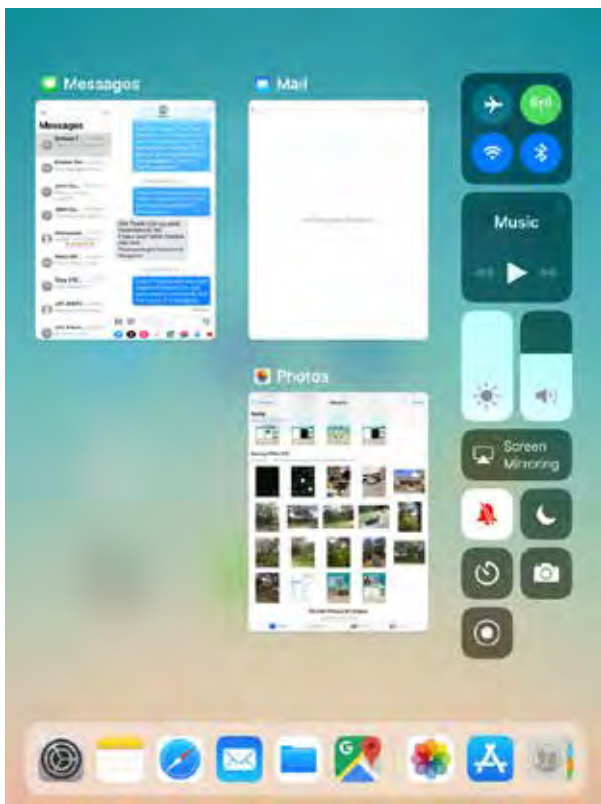


Fig.17 - Swipe Settings & Apps Store up to close and other active apps move in from left

Dock now holds many more Apps at a time

The dock at the bottom of the screen now holds many more apps than before, nine in fact (Fig.17). These apps remain in place even when you have closed the app down, but they are displaced as you bring other apps into activity. A feature that is not new, but is worth noting, is that above the dock is a group of faint white dots, which indicate the page of apps that you are looking at. As you move from page to page by swiping, the dot that represents the page order will glow more strongly.

Recording activities on the iPad as a Playable, Saveable Video



Fig.18 - Screen recording activated in Control Centre shows new arrowed tool



Fig.19 - Tap Stop recording button to end recording process

Now this is a first for Apple. To switch this feature on (default is OFF), in Figure 15 tap Screen Recording, which will move from the lower group to the upper group and take the red minus, to remove it when you wish. When you now swipe up to look at your control panel, there will be an additional button, arrowed in Figure 18. Tap this and you get a THREE countdown after which recording commences. Once you've completed your recording (or run out of patience) tap the Stop Recording option shown in Figure 19. There is also an option for microphone audio should you need it. I made a trial recording that worked perfectly. This can be a real assistance for demonstrating to a class, though expect to have to work through it manually for your students to catch the subtleties of your exposition.

Lock Screen and Notification Centre now combined

Apple has unified the Lock Screen and Notification Centre experience in iOS11 with the latter renamed as the Cover Sheet. It uses your lock screen wallpaper. To access the cover sheet, swipe down from the top of your iPad when your reminders, news, twitter feeds and sundry other shards of information are combined together by day (Fig.20). Today's reminder tells me that I should have visited the Balwyn Community Centre two days earlier. Thereafter follow a succession of tweets that I seem to have inherited by not ducking quickly enough. Thankfully I received none from President Trump. To read any one of these, just tap it and the news item will appear. Tuesday's twitter feeds appear at the bottom of Thursday's list (I'm still trying to work out what happened to Wednesday) and you can remove these by tapping the circled X when it changes to CLEAR. One tap and Monday's notifications appear. Remove this and you are confronted by Sunday's. Once I had cleared Saturday's, peace reigned again. Whilst the lock screen only displays recent banners, the cover sheet will always show the full list of notifications.

Changes to Apps

There have been many changes to the appearance of app logos. Contacts now features a shadowed man and woman of equal height rather than a single individual. The App Store logo is updated and Siri has a new voice.

Drag and Drop in iOS11

This is a significant development. It has broad application over the range of activities on the iPad and escapes the need for copy-paste actions.

For example you can launch new apps into Split View by dragging their app icons, either from the dock or from the Home Screen onto a display already on the iPad (Fig.21).

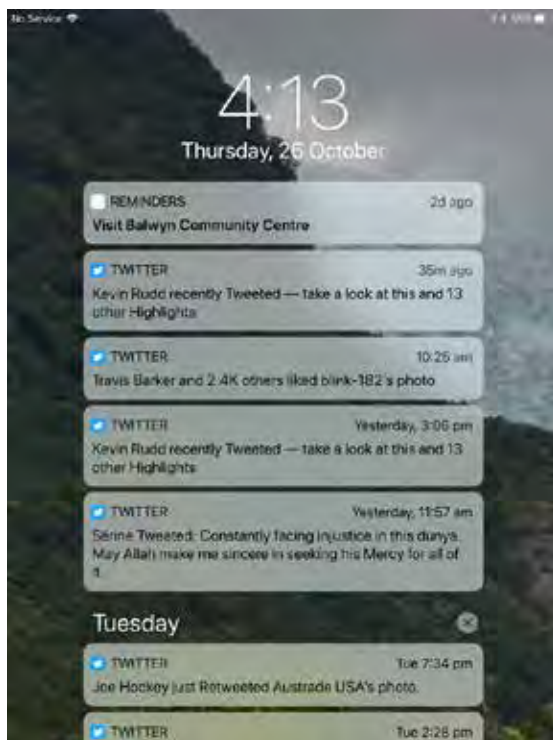


Fig.20 - Lock Screen and Notification Centre combined and renamed the Cover Sheet

For example if you have Safari in full screen and you want to open Calendar, then you can achieve a split view by pressing the Home Button or use the five-finger pinch gesture to return to the Home Screen. Now locate the Calendar icon, hold down on it to start dragging and with another finger, probably using two hands, reopen Safari by tapping on its icon, but do not let go the Calendar icon. Now drag the Calendar icon to the right edge of the screen and release. It will snap open. iOS will enter Split View mode with Safari on the left and Calendar on the right (Fig.22).

Drag and Drop is much more sophisticated than this example. For example, you can pluck out a weblink from Safari and drop it into an email that you are composing. Similarly you can drag and drop images from Photos into emails directly. Organise your emails into separate inboxes by just dragging them around. You can move multiple items at once, as in moving several photos into a new album with a single action.



Fig.21 - To develop a split view, first bring up a screen, as with this in Safari

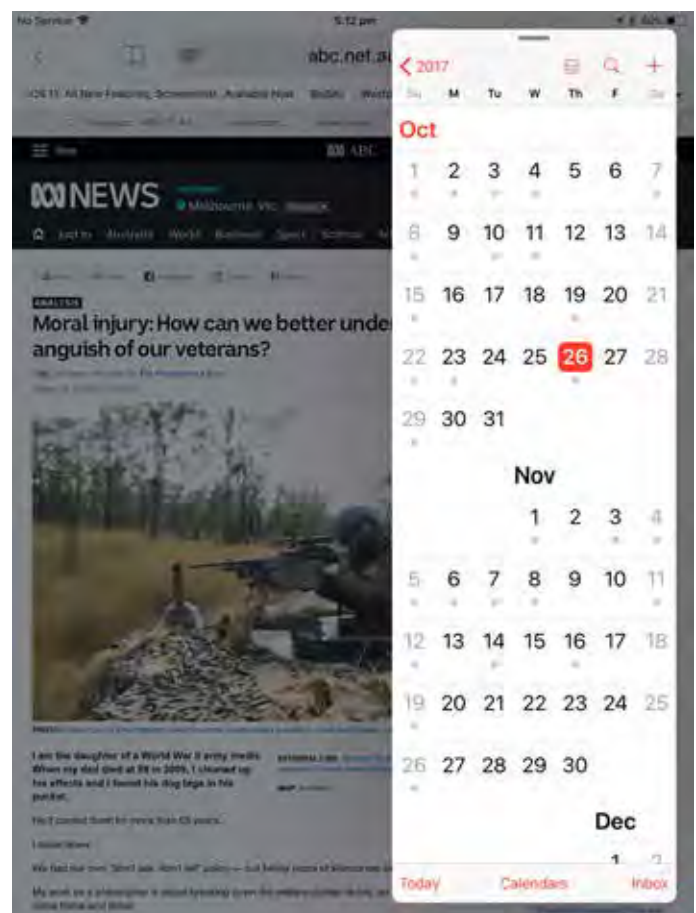


Fig.22 - Using the method described in the text, drag and drop Calendar on to it

All these are essentially iPad-oriented changes. Drag and drop exists on the iPhone too, but items cannot be moved between applications like they can with the iPad.

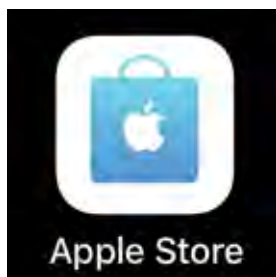
WAITING & WAITING & WAITING FOR THE iPhone X



I wrote to Pam, our illustrious editor, asking if she would like an article describing my experience on purchasing the much-revered iPhone X (Ten). Pam said 'yes' and wished me luck. There was no standing in a queue this time, it was an online order. So it was the quick or the dead!

I've sat in line before and it's a miserable experience. Made even MORE miserable for the people behind us who missed out.

I'd been advised to make sure the Apple Store App on the iPhone was up to date, with all details entered. Not sure why, there wasn't any suggestion that preference would go to orders from this App. Perhaps bandwidth was better and the software could cope with more orders at once rather than the www.apple.com/au store



So it seemed like every day of the week that orders were going to open, I filled and re-filled my details into that App, over and over, so I knew I could do it quickly.

The Friday that orders opened, finally arrived. I had my iPhone charged and ready and my iPad charged and ready as a backup.

Of course, when anybody logged into the Apple Store looking for iPhone X, there came the dreaded "We've got something exciting to show you, so get ready. We'll be back shortly." This screen went on and on.

There was no way out except to press the home button and clear the screen.

In their magnificence, Apple opened the Ordering page at 6.01pm here on the East Coast of Australia.

But of course, this is where the Gremlins came in. 6.01pm came and went, so did 6.02 and 03. Still, that dreaded screen kept coming up. Two of us were trying to battle this ordering, neither being successful.

Then "Wait, I'm in!" (not from me, I might add) I ran down to the other end of the house to see how the ordering was going, when suddenly it got stuck on a page and kept reloading over and over. Disappointed, I went back to my iPhone, but then, I gazed in amazement. I had finally entered the Order Page. All that filling over and over must have helped because my order went through with no problems. I was even able to order a second iPhone.

Slight disappointment when the delivery date was 10 days later than the promised Nov. 3rd, but the phones were ordered, at least.

Now...to sell the house and pay for it!



Wireless Charging? Yes or No...

All the new iPhones are coming with wireless charging. This means you can place the phone on a purpose built pad and it charges automatically through the glass back of the phone. Even cars have wireless charging pads now. Just put your phone on the pad as you drive and it magically charges before you get to your destination.

BUT... you cable your phone to backup and sync it to your iTunes account, don't you? Every day if possible. Most people plug the phone into their Mac and it syncs and charges whilst they organise dinner. So, if you charge your phone via the cable regularly, then it's difficult to see the need for wireless charging.

The only other reason would be if you ticked the box to sync the phone over WiFi. Then the charging and syncing remain cable free. But you've still got the power cable from the charging pad to the power point and the pad itself. Perhaps it's simpler to stick to the old routine and keep the car charger for the "Whoops, I forgot to charge the phone".





The Upgrade — Part 5

Nose to the Grindstone

It took me four solid weeks to wade through my Documents, Movies, Pictures, Music, Applications and Home folders and organise them. Although I normally store my files in a fairly logical order I tend, while working, to go overboard with saving duplicates: screenshots, information, extra bits and pieces and Google images – and then don't tidy up when a job is finished.

After the 'kruff' was deleted I checked my applications and utilities. The ones downloaded via the App Store tend to be updated automatically, while the non-App Store applications and utilities needed updating by visiting individual developer sites to make sure they were the latest 64-bit versions. A few had to be discarded as it wasn't worth the cost of upgrading compared to the amount of use they would get. Before the spring-clean the space on my new Mac's SSD was down to 39GB and after the work was done I was pleased to see a healthy 170 GB. A duplicate of the clean volume (about 80GB) was transferred to the external Hard Drive (EHD) to sit alongside the 'junk yard' (the untouched original 450 GB from my old Mac).



TAKE CONTROL

Joe Kissel's ePub book, 'Take Control of Upgrading to High Sierra (1.1.2)': <https://www.takecontrolbooks.com/catalog>, has been invaluable and is quite easy to follow for someone like me who's not very technical. Joe gave me confidence and kept me focussed on the work that was necessary but tedious. I prefer to use my Mac for creative things and don't usually look 'under the bonnet' in case I muck things up. So I was a little concerned when he strongly recommended creating a bootable back-up of Sierra by using either 'Carbon Copy Cloner' or 'SuperDuper!' so that if things should go wrong it would be easy to start up again using the Sierra operating system. I wasn't at all confident as I followed his instructions.

I remembered I had used SuperDuper! in 2012 so I hunted through a few EHDs for an old backup that contained the 'SuperDuper!' application. I couldn't find either an installer or the password. Eventually I found a screenshot that showed the date I purchased 'SuperDuper!' and the serial number. What a relief! I decided to bite the bullet and download the latest version of 'SuperDuper!' from the 'ShirtPocket' website.



With fingers crossed, I typed in the serial number. It worked! I expected the new version would be expensive and was pleasantly surprised to find that once the application has been purchased it can be updated free of charge for ever. How ethical is that in these days of monthly drip feeds?

Before I used SuperDuper! to create a boot copy, I removed almost everything off the new Mac. I just left the Sierra operating system and a few necessary items plus the application and utility folders (both separately backed up on the EHD).

I found another EHD that I wanted to use for the bootable drive. I found out how much free space the volume had by selecting its icon in the Finder and choosing File > Get Info. The window that appeared showed the volume's Capacity (total), Available (free), and Used space. Then I used Disk Utility to partition it and create a separate 110GB EHD. With the empty drive ready and waiting SuperDuper! was super easy to use and very soon I was testing the boot copy of my Sierra hard drive to ensure that everything worked OK before the upgrade.

At Joe's insistence I now had more than enough backups. The 1TB EHD now contained:

1. the clean version of all the files to be transferred back to the Mac after the upgrade;
2. the working copy I'd been using to update everything – that was now also clean and tidy;
3. the 'junkyard' volume including all my old applications;
4. a backup copy, the cleaned up applications and utilities.

All this took up about 800 GB of space. Plus, there was the bootable Sierra backup on the second EHD.

High Sierra install

The final decision I had to make was whether to do an 'in-place upgrade' or a 'clean install'. Finder and Preview had been a bit annoying in Sierra – not responding at times and having to be 'Force Quit' – although not nearly as bad as the trouble I'd had when my old Mac was using Mavericks. I did consider a clean install. With Mac in a pristine and almost empty state it would have been easy to simply let High Sierra make a brand new start. In the end I took Joe Kissel's advice and decided on the in-place upgrade followed by a manual refurbishment using the files from the backup on the EHD. I can always go back and do the clean install later if necessary.

After all the hours and weeks of preparation the High Sierra upgrade was rather a let down. The installer took about 1 hour and 10 minutes to download. Once this was finished (and to save having to download it again) I made a copy and transferred it to the external hard drive for safety.

If the installer is kept in the applications folder it disappears as soon as the installation is complete.

Then I clicked the install button and it was all over in another 45 minutes. Apart from the new 'High Sierra' desktop picture everything appeared to be working the same as before. The next day I transferred my clean folders back from the 1TB EHD to the Mac.

Of course it's not the same – there is a new technology at work under the bonnet and as expected there are a few glitches as the new Apple File System (APFS) slowly embeds. I'm keeping a note of the "hiccups" but I expect Apple and all the beta testers around the world are working on perfecting this major change to the MacOS.

There is nothing that has caused me pain so far – even dear old 'iWorks'09' is working well. Yes, I still prefer to use that version even though I've had to make a few slight changes with the way I use it. I'm really pleased that Apple have kept it going. By the way, if you want to use 'iWorks '09' with 'Sierra' or 'High Sierra' you will need an original 'iWorks'09' install disk, which I have, and I'm happy to share it with any member who needs to borrow it.

Goal achieved

In 2001 I bought my first Mac for its graphics capabilities – all rather clunky in those days compared with the 2017 versions – and for some years now I've felt the ceaseless progression of technology was leaving me far behind. For a long time I had quietly wished for a new Mac but never expected it to happen once my finances were confined to a pension. And now by some turn of fate I'm lucky enough to have my new Mac – with everything clean and updated and raring to go.

It has been an interesting and educational journey to get from June – when I was using Mavericks on an old Mac that suddenly died – to today when I'm using a new, clean Mac using High Sierra. The cherry on the cake is that I can now use my Mac for the creative things I enjoy.

While sorting through my applications I found many I haven't used for ages. They've sparked my imagination: like 'ArtRage', which is a quality art package first purchased in 2008 and upgraded in 2013. Since then I've not had much time for it. Because of High Sierra I've had to upgrade to ArtRage 5 and am now very keen to get going with it to create backgrounds for my animations. Now I can REALLY enjoy being an Apple user.



Thanks for reading this far. I hope your silent wishes come true and your Christmas brings happiness.



Pam Doughty



Tables in Notes

Available High Sierra and iOS 11 - this article used iOS.

The Notes app has been improved in High Sierra and iOS 11 by allowing the creation of tables.

In iOS 11 tap the Plus icon followed by the new grid icon that appears in the formatting bar.

Adding and deleting rows or columns to the table is achieved by tapping three vertical dots to the left of the row or the top of a column (circled in image below).

Once information has been entered to the first cell you can move to subsequent cells by tapping enter using the on-screen keyboard.





Cozzak's Corner #22

My Top 10 Finder Tweaks

To finish off the year here's a list of some of my favourite finder tweaks and tips. The default settings in a new user account tend to hide or minimise many useful features in MacOS — Apple's quest for a squeaky-clean interface can leave users feeling frustrated and impotent as we try to perform even the most mundane tasks on our Macs.

Please take the time to check out the list below — and if you feel I've omitted something that really ought to be included, do let me know and I may write another list, of reader's favourites.

And remember, you must actually be in the Finder for these to work — if you do not see the word 'Finder' in the top left of your screen (next to the Apple logo), you need to click on an unused space of your desktop or on the smiling Finder icon on your Dock.

So, in no particular order:

#1 Use the Go Menu

From the finder Menu Bar, click on Go to reveal a list of shortcuts to frequently used folders, such as Home, Downloads, Applications etc.

#2 Add the Home Folder to Finder Window Sidebar

From the finder Menu Bar, click on Finder >Preferences >Sidebar and tick the checkbox next to your Home folder icon (lots of others there, also).

#3 Show Scroll Bars — Always

Open System Preferences >General and tick Always to display scroll bars in relevant apps without them disappearing on you.

#4 Add Text to Toolbar Icons in Finder Windows

Right (Control) Click (or Trackpad two-finger tap) a vacant spot in the Toolbar area of any finder window and click on 'Icon and Text'.

#5 Alter Text Size for Finder Windows or Desktop Icons

To change the size of text for finder windows, open a finder window by clicking on the Finder icon in the Dock or from the finder Menu Bar, click on File >New Finder Window. From the finder Menu Bar, click on View >Show View Options and click on the drop down menu for Text Size to select the size you want.

To change the size of text associated with Desktop icons, click on an unused space of your Desktop, then from the finder Menu Bar, click on View >Show View Options as above.

#6 Show Path Bar and Status Bar in Finder Windows

From the finder Menu Bar, click on View >Show Path Bar, then repeat the same process for Status Bar. At the bottom of your finder windows will be displayed the directory path of the selected item as well as the status of the selected folder or volume i.e. number of items and available space on the volume being used.

#7 Show All Filename Extensions

From the finder Menu Bar, click on Finder >Preferences >Advanced and tick the first checkbox 'Show all filename extensions'.

#8 New Finder Windows Show 'Home'

From the finder Menu Bar, click on Finder >Preferences >General, click on the drop down menu for 'New Finder windows show' and change it to anything other than 'All My Files' — this will encourage you to look for and save files in a useful manner.

#9 Declutter the Dock

Remove apps you rarely use by dragging them off the Dock until the word 'Remove' appears, or long click/right click an icon and select Options >Remove from Dock.

You can always replace app icons by dragging from the Applications folder (using the Go menu, see #1) and you can always open rarely-used apps via Spotlight or Launcher.

#10 Use MenuMeters to Monitor your Mac's Inner World

OK, MenuMeters is actually a third party app but Apple ought to have bought it long ago. Install it to monitor unusual CPU or Network activity and it also provides easy access to both Activity Monitor and Console utilities.

It can be a little tricky to install on El Capitan and later but this link will help with that:

<https://member.ipmu.jp/yuji.tachikawa/MenuMetersElCapitan/>

Enjoy the break and I look forward to seeing you all in the New Year!



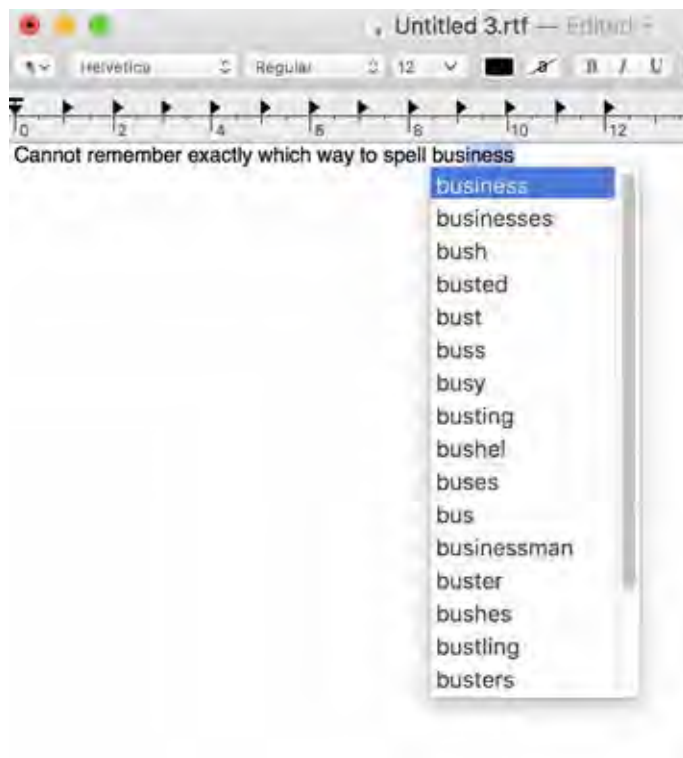


Predictive text on most Macs!

For those who don't have a Touch Bar there is another way to get your Mac to assist you with typing a word.

Sometimes when typing I'll be trying to think how to spell a word — I know the first few letters then forget what comes next. If this sounds familiar there is a quick way to encourage your Mac to assist you.

In the example below I started typing 'bus' then pressed Fn+F5



Once the list is displayed you can click on the word you want to insert.

What Does Fn+F5 Mean?

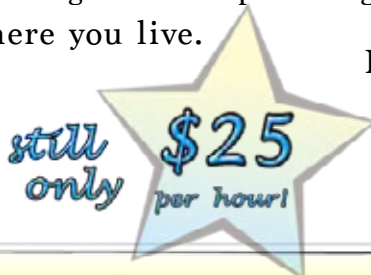
Hold down the Function key (labelled 'fn' on your Keyboard) and Tap the F5 key (very top row of your keyboard) then release both keys.

If you have a Touch Bar on a MacBook Pro it replaces the row of function keys on the keyboard. To access the function keys temporarily, press the fn key which is the bottom leftmost key on the keyboard. You can then tap F5.

This tip works well if you are using TextEdit, Notes or Pages. It also works if you are typing within the Address/Search bar of Safari.



Help @ Home is an **internet-based** training and trouble-shooting initiative providing **affordable service**, no matter where you live.



From raw beginners to seasoned veterans, **I can help you achieve your desired outcomes**, without either of us stepping out of the house!



Ivan Radywonik - ph: **0411 336 856** or **9379 9140** - email: cozzak@me.com



Looking forward



The Microsoft Office SIG had been held in abeyance for the year 2017 due to restrictions on the timetable for the monthly meetings at New Hope.

However this has given us time to reflect on ways to improve our performance. One idea has come to the top of the list, as it may provide us with a unique opportunity to attract new, younger members. Let us call it "Programming on an Excel spreadsheet".

Most spreadsheet packages give the user the opportunity to enter data into cells, manipulate this data using formulas, and to plot charts of the data. A simple example from Excel is shown in Figure 1.

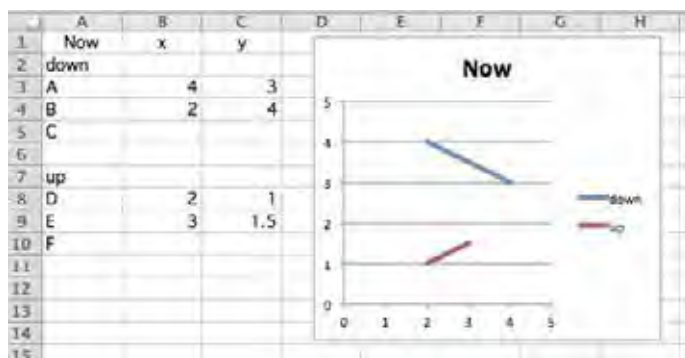


Figure 1. Plot of two line segment on a chart.

Suppose we are given the task of extending the straight line segments until they meet. An attempt to provide suitable values for the coordinates for the points C and F is shown in Figure 2. If both C and F are to be the point of intersection of the two lines, then their coordinates must be the same.

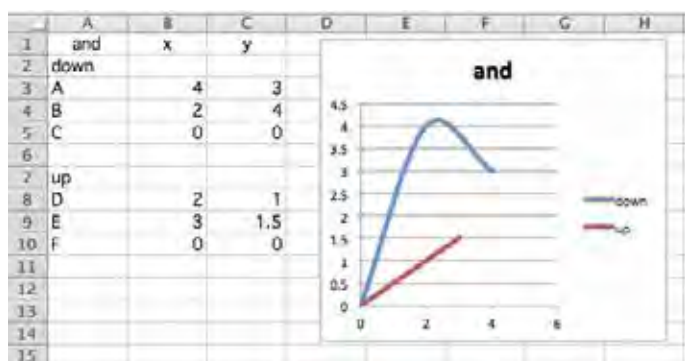


Figure 2. Plot of two segments after adding additional points

Inspection of Figure 2 quickly reveals that we have a wrong answer here, as only one segment is straight.

Another attempt is shown in Figure 3.

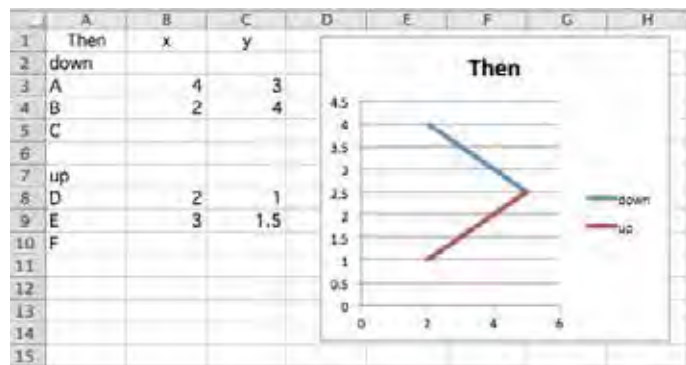


Figure 3. Plot of two segments after revising the coordinates for the additional points

Inspection of Figure 3 shows that we now have two straight-line segments that meet at a common point. However we have deliberately written the coordinates of points C and F in invisible ink! At this stage it is left to the reader to solve this puzzle, if they so desire.

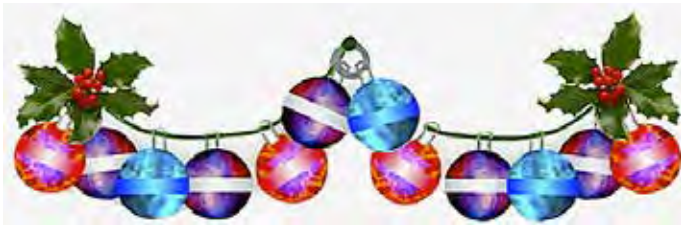
In the Excel environment there are several ways to obtain a solution to this puzzle. The way that is of particular interest here is the use of Macros. Excel comes with a programming tool called Visual Basic for Applications (VBA). Macros can be programmed in this language to read the data on a spreadsheet, perform calculations, and write the results back into empty cells on either the same spreadsheet, or another spreadsheet in the same workbook. When the code for the Macro follows these design rules, there is little danger of damage to the computer or its hard disk.

Thus we have a safe environment in which to teach "coding". There is a plentiful supply of practical problems from the field of geometry for the purpose of training. The use of charts to check the results means that the members can correct their own homework! "A picture is worth a 1000 words".

Looking forward to next year, this plan is not just for the young. Existing members can choose to join in, and enjoy the pleasure of gaining greater control over their computers to solve their own practical problems.



Christmas Ramble



When Christmas begins to hit the stores in August I turn off mentally and ignore the ensuing hype until December. I dread 'commercial' Christmas and apply 'ProcrastinatePro' until the last minute, mixing this each day (in December) with a small dose of Jacquie Lawson's 'Advent Calendar', to help me stay in "La-La Land". All internet or paper junk mail referring to Christmas goes immediately to the recycling waste bin. However I do make a small effort with Christmas cards – I buy them with certain intent – but they never seem to reach the post in time so are saved for 'next year'. And each year I pray my friends will still be alive to receive them. My only compromise on 'pre Christmas events' is that I love to sing in a Christmas choir then join in the ritual of the midnight service. However until 24th December I mostly hope and pray Christmas will just go away. Dream on...

The 'La-La Land' fog begins to lift a few days before Christmas and is replaced with a sense of doom as the usual Christmas conflict pops into my thoughts – "join the mob or do it alone". The mob always wins and the sudden lurch into reality has me phoning friends to remind them of my existence and I accept their kind invitations to join them for Christmas.

Christmas Eve is always busy as it occurs to me that I'd like to wake up in a clean and tidy house on Christmas morning. So I start by playing Christmas music to get me in the mood. An hour or so later I finalise my list of what needs to be done. The number of jobs doesn't fit into the rest of the day but I do the best I can. 3pm finds me at the local shopping centre where I get 'commercial' for an hour or so and buy small gifts and far too much food. (I'm still drifting in and out of the La La Land fog). On arriving back home I unpack and prepare for tomorrow then go to the midnight service. The day ends with me going to bed very late in a reasonably tidy house and with a happy soul.

Christmas morning means an early start to prepare lunch for an elderly friend who'd been going to spend Christmas alone. Yes, I'd promised to cook lunch – roast chicken with all the trimmings – while she promised to provide tinned fruit and ice cream for sweets. Why on earth did I do myself in for the wrong side of the bargain?

Christmas music continues throughout the morning as I desperately cook and wrap presents and worry about what to give those friends I forgot to buy presents for (who I'll be seeing later in the day).

When I leave the house I start feeling calmer. The rush-hour roads are packed with everyone travelling to lunch with everyone else. Our quiet but happy lunch helps me to relax into the spirit of Christmas Day proper. It is the calm before the storm.

In the late afternoon I travel, in rush hour again, to more friends. This time it's a large family gathering including various relatives I haven't seen for quite a while. Many very noisy small children of various ages are rushing frenetically about and playing with their new toys – noisy weapons of mass destruction. Ears drums that is, earplugs, should be mandatory for guests. Meanwhile the adults try to ignore them as we shout over the deafening row and catch up on what's been happening since we last met. Obviously they've been busy creating families.

Christmas dinner is as formal as it can be with a bunch of children sitting at a small table to one side – eating like animals despite attempts at behaviour modification by frazzled parents. The large table is well decorated and inviting, and the food is plentiful, beautifully presented and delicious. We pull our crackers, put on paper hats, groan at the silly jokes, drink a glass of champagne and another of red. I try to convince my stomach into believing it hasn't eaten for days and have second helpings. After sweets we exchange gifts but the best gift for me is just to spend Christmas Day with the people I care about.

When I arrive home I'm exhausted and fatigued and can hardly move – due to not enough exercise in the preceding months, too much Christmas Eve housework, a lack of sleep, not enough fresh water during the day and far too much food. I fall mercifully into bed and sleep, thankfully, for hours.

Waking late on Boxing Day morning I smile and say to myself, "Well, that was a lovely Christmas".

I love Christmas – when it's all over.

**Happy Christmas
to all**



App — uzzlement



A great deal may be said in praise of Benjamin Franklin. As Father of a Nation, he sure has produced a commendable number of offspring over the generations since 1776. However, his lightning conductor enterprise never really succeeded, since it has proved impossible for any successor to reduce a performance of Beethoven's Ninth Symphony to a few seconds. He may be forgiven this, since dear Ludwig was only 6 years old at the time and not quite ready to tackle his masterpiece. However I am not quite as enchanted with another of Ben's brilliant ideas, that of removing letters from existing words in the English language — a labour-saving device intended to save all of mankind a mere couple of strokes of a quill pen and help to delay the attrition of the goose population on at least one portion of our threatened planet. However, in his reformatory zeal the man was notably inconsistent. While reducing his fellow Americans' sense of humour by 16-2/3% (to "humor") he omitted to make a similar 12.5% excision of the "u" that responds to "laghter" which may account for so many TV shows not being fnny. (Are u not with me yet?)

Even stranger is the unilateral decision, thankfully not adopted elsewhere in our global scientific community, to remove an "i" to produce "aluminum". It demonstrably had no effect on the efficiency of producing the metal from its ore, bauxite, ("bauxte"?) and was consequently not extended to any other elements in the Mendeleev table so we have been spared the inconsistencies of helium, lithum, sodum, calcum, radum, uranum — u name 'em. The Church of True Science may seem to plod in its path towards discovery but the rigours of research do tend to preclude the adoption of short-cuts that get us no closer to ultimate truths while saving mere milliseconds.

The Temple of Technology on the other hand has no such restraints or, indeed, conscience. While it may enrich our language with many acceptable neologisms, it sometime wounds it beyond recovery. Not content with tossing out a single superfluous letter from accepted words, it eviscerates them as remorselessly as the reductive process that strips aesthetic qualities from an uncompressed music file. "The mountains laboured and brought forth ..." — the .mp3.

In this, I feel that labour-saving technology has taken one giant step too far in the wrong direction when it also intrudes into our language and destroys its universality. In the same way that we expect both Government and Church to stay out of our bedrooms, I demand (with as little expectation of success) that The Temple of Technology get off my tongue, my current objection being to the imposition of the universal "app".

I presume that this is yet another wonderful efficiency mistakenly imposed on us all — for our own benefit, of course — by our American second-cousins-twice-removed. Labour-saving? I'll say! (as *they* would say). If this baby-talk word is a substitute for "application", then what a great service has been bestowed upon us. We are being spared the effort of writing not a mere one, but a whopping EIGHT letters; and of vocalising a full three syllables. WOW! In my gratitude, I hardly know how to spend the time saved, nor in which shop. I do know that I shall not readily be joining the congregation to worship this new god which seems like a concentrated copy of Shiva the Destroyer — and that's its *good* manifestation.

In devoting myself to meditation on my own heretical reactions, I have been able to develop mental strength and stamina through exercising my abbs, which you may note as my own facile abbreviation for ... "abbreviations". And "app" is just yet one more. But does it convey the full music of what one needs to express when playing the exciting competition sport known as communication? I invite you to join me now, as I use as many apps as I can from the store I have acc (umulated) and use in full almost every day. Each will be followed by a number in brackets, indicating how many letters we have both saved in making this transaction. Please count them ... along with all your other blessings. And have a Merry Christmas. (for which "Don we all our gay app (+4) is an app (+8) example.

You'll find the missing letters on [Page 44](#).

*. *. *. *. *. *. *. *. *. *. *

I app(+5) this section to further demonstrate my app(+5) to a solution of a problem I find all too app(+5). I do not wish to app(+3) over-critical, but I confess that I would find this dumbing down, if carried to excess (as in tweeting), absolutely app(+6). I app(+3) to your finer feelings and ask you to realise that I have no app(+5) for upsetting the app(+6), nor, having app(+6) myself as champion to this cause, will I easily back down to app(+4) any opponents. If, having app(+6) my case, you find that you app(+4) of my motives, then I hope you will show your app(+9) with a round of app(+5). I shall then be emboldened to app(+7) myself to some mystic guru in the App(+8) Mountains for app(+10) two years and meditate further there, gazing at the scenery while astride my App(+6).

If not, then perhaps it will be the High Sierra.

*. *. *. *. *. *. *. *. *. *. *

Remember those missing letters are on [Page 44](#).

Ask Siri



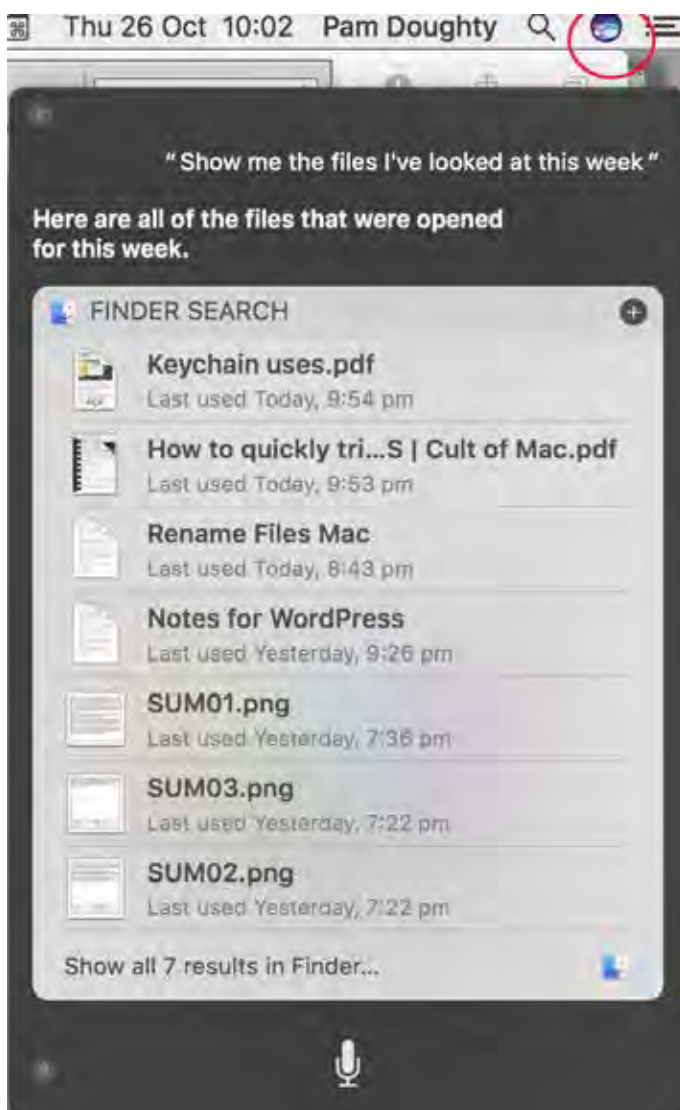
Often members say they have recently saved a file but simply cannot remember its name.

Try asking Siri.

Yes, I know it does — at least at first — seems strange talking to your Mac.

Give it a go. There are some things that are quicker and easier to just ask.

I clicked the icon circled in the image below and asked Siri to “Show me the Files I’ve worked on this week”



Above is the result.

Rename files or folders while saving

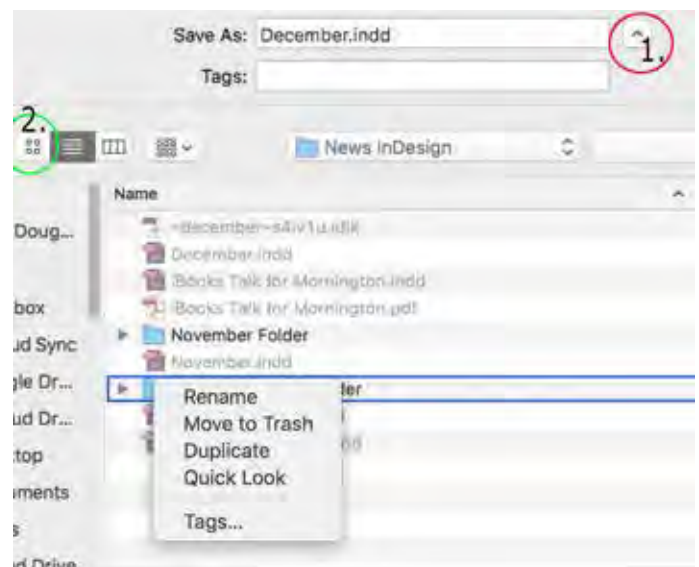
I believe the following has been possible since El Capitan however I only recently found out how useful it could be for me.

When saving a file using the “expanded” File > Save As dialog box (i.e. after you’ve clicked the little arrow alongside the filename so you can see your files and folders — Circled and marked 1 in the image below), you can right-(control-) click any file or folder and select the option to rename it. No need to interrupt your work and return to Finder.

I recently found this useful when I was saving a series of images that I was naming Image A, Image B etc. Suddenly I realised that the image I needed to save should have come before Image B. I was able to rename the existing Image B as Image C then save my new image as Image B. All without moving away from the Save dialog.

I did notice that I could NOT use this feature if I was using Icon View (Circled and marked 2 in the image below). Both List and Cover Flow views allowed the various right-(control-) click options.

Below I used Save As... however, the options are also available when saving a new document using the Save command. I also use it when downloading from the Internet. I have preferences in Safari to 'Ask where to download each file'.



I was initially unsure about 'trusting' this method to 'Move to Trash'. However, I did try it by selecting a file I was sure I did not want and was happy that the file was correctly moved to the trash.

As yet I have not been successful in selecting/using Quick Look from the options available.



Photo Ops

Continued from Page 22

Adjacent to the work area was a “gallery” of finished pieces for sale. Here’s a sample of what was available. A kookaburra



four magnificent pieces



a wolf



a koala



a striking pose of a thinking man



a framed owl



just hibernating



Ned Kelly



the one that didn't get away



and an Indian motor cycle just waiting to be ridden home



Due to the lead time from the AUSOM News deadline and some ops, (up to nearly three months) it is advisable to do some research to check places, dates and times.

Please Advise Photo Ops for
February AUSOM News to
keithbishop@outlook.com



Behold! The Long Awaited Day Arrives!



When Apple announced the 10th Anniversary iPhone X (Ten) way back in September this year, anticipation grew and grew with the company's loyal fans. The November 3 release was a LONG time to wait. Would it be worth that wait? Only time would tell. And your bank balance.

At EXACTLY 6.01pm on Friday October 27, we put our details into the Apple Store App on the iPhone and iPad. Rumoured to be the best chance of getting first dibs on the phone.)

Some succeeded, some didn't. You only saw your deliver on the final order screen. November 3rd wasn't long to wait, after all.

It took me about 2 minutes to get through to the Apple store. I ordered my phone and then ordered a second phone, about 3 minutes later.

Delivery for my iPhone was November 13. Two minutes made a BIG difference in delivery days. But it didn't matter, I was happy that I was successful at least.

The delivery day arrived. The doorbell rang and there stood the smiling Startrack courier with the magic parcel.

I cleared the bench and placed the box in the middle, like the holy grail. The packaging was superb, of course. The phone couldn't move; it was strapped in.



Data transfer from the old phone to the new, was straightforward. Apple have designed a new 'Hold this phone over your old phone and wait for instructions'. It finalised the setup by connecting to my backup in iTunes.



I opened the box and peeled the layers of plastic protection from the phone. My first reaction was one of concern.

It felt so FRAGILE. The glass front and back justified the cover I had purchased earlier.

Although the X was a little smaller in size, the new screen without the home button or top blank section, was huge. The resolution was also beautiful. Swiping took a while to get used to. But facial recognition was a great innovation.



The cameras are different and take amazing photos. Go into your Apple store and have a look at the iPhone X.



Read Brad's article on [page 33](#) telling of the ordering process and thoughts on wireless charging

Solution to app-uzzlement

See the app-uzzlement on [Page 40](#).

Appended, approach, apparent. Appear, appalling. Appeal, appetite, applecart, appointed, appease. Appraised, approve, appreciation, applause. Apprentice, approximately, Appalachian, Appaloosa.

(You have saved 103 letters. Spend them wisely — I have wasted almost one thousand words, merely proving that one picture would have definitely been better!)

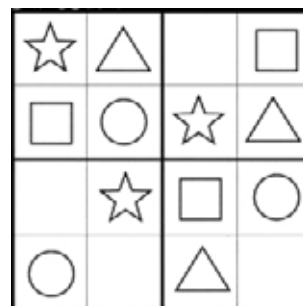
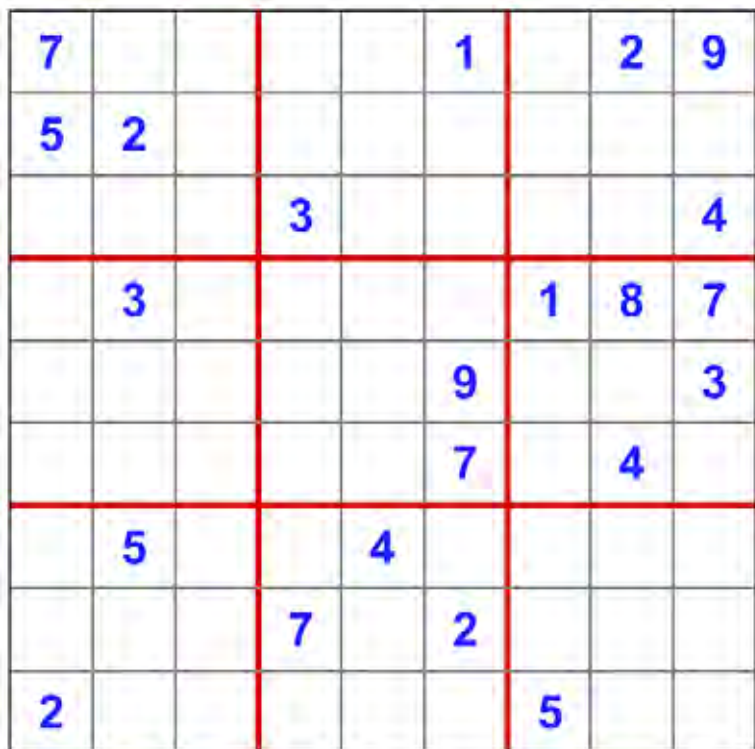


Editor's Note: Monty provided the following work sheet (from the Macquarie dictionary). Only the words shown in bold below were left unused.

app-alling	app-etite
App-alachian mountains	app-lause
App-alooosa	app-lecart
app-aratus	app-liance, -lied
app-arel	app-ointed
app-arent	app-ortion
app-arition	app-raised
app-assionata	app-reciation
app-eal	app-rentice
app-ear	app-roach
app-ease	app-rove
app-ended	app-ropriate
	app-roximately

Isabel Collins

Sudoku 8



If you LOVE Sudoku puzzles perhaps you might use the example above and make some to play with your grandchildren. The 'symbols' could be their favourite pictures.

— Editor

This is a medium level Sudoku. Every Sudoku has a unique solution that can be reached logically. Enter numbers into the blank spaces so that each row, column and 3x3 box contains the numbers 1 to 9.

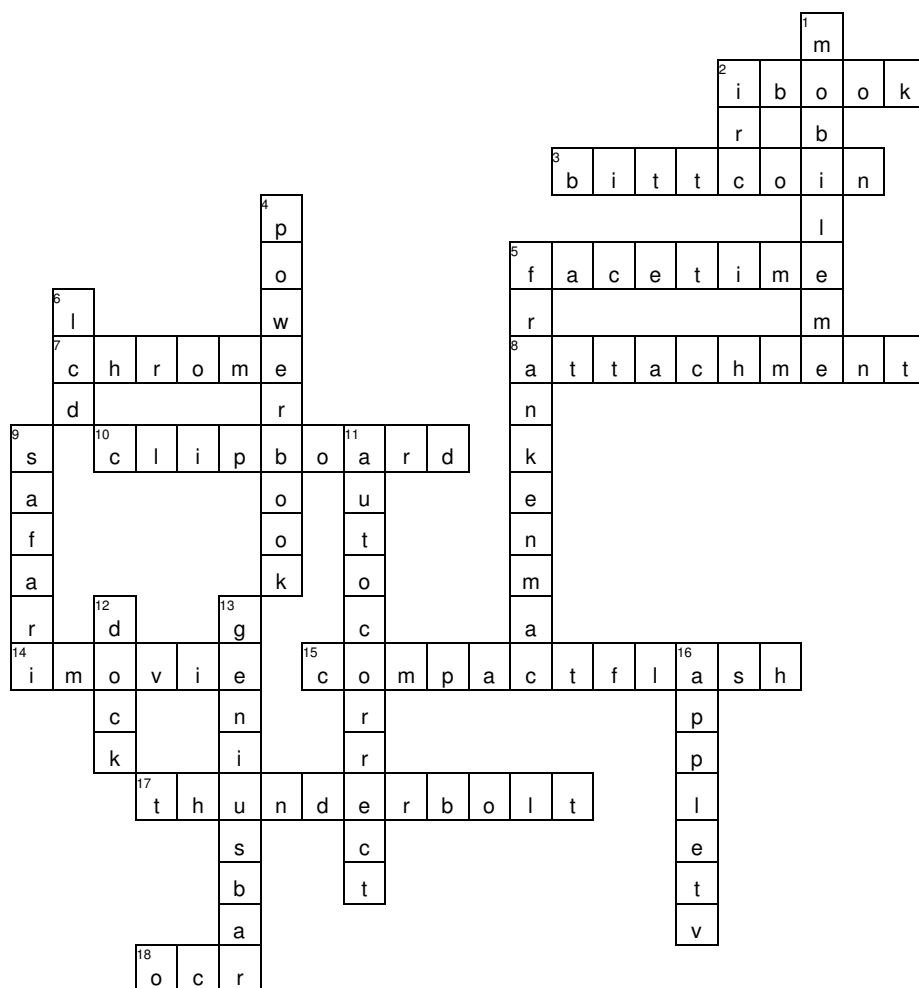
Solution: next month.

November Crossword Solution



The URL for the folk who do it online is:

<https://crosswordlabs.com/view/ausom-nov2017>



Across

2. Electronic book or Apple laptop
3. Digital currency
5. Apple-only video call
7. Free web browser from google
8. File sent with an email
10. Temporary Data Storage
12. App used to create & edit movies
15. Small 50-pin connection storage device (7,5)
17. Combined PCI-Express & DisplayPort interface
18. Optical Character Recognition

Down

1. Predecessor to iCloud (6,2)
2. Internet Relay Chat (1,1,1)
4. Professional-level Apple laptop (5,4)
5. Alternative name for a Hackintosh computer
6. Liquid Crystal Display
9. Apple's web browser
11. Often referred to as ottokorrupt
12. Apple's version of Microsoft's taskbar
13. Apple Store tech support (6,3)
16. Portable digital media receiver (5,2)





Help, Please

Question:

I am using Pages and have typed a great deal of text. Now I want to draw a vertical line beside some of the text but when I try to move the line the text and other objects move. I cannot line it up to the spot I want.

Question:

I am using Pages and have typed a great deal of text. Now I want to draw a vertical line beside some of the text but when I try to move the line the text and other objects move. I cannot line it up to the spot I want.

Is there something I am missing or a simple solution?

Answer:

On Your Mac

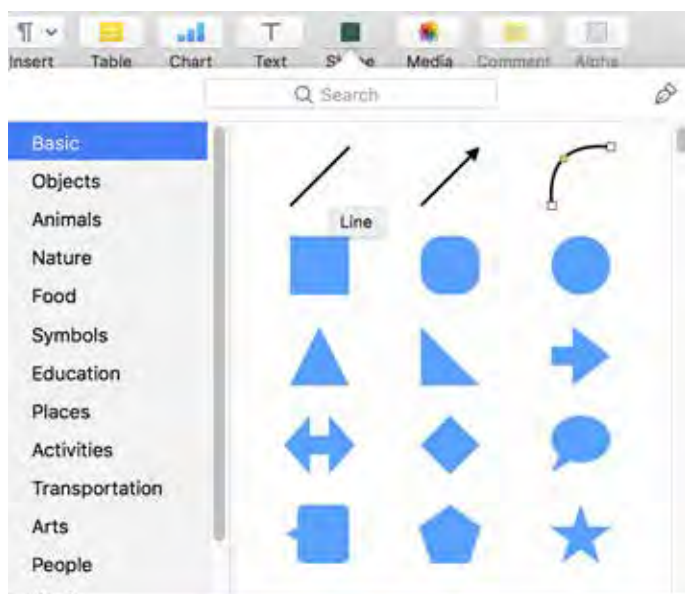
Insert the line object from the Shape toolbar.

Is there something I am missing or a simple solution?

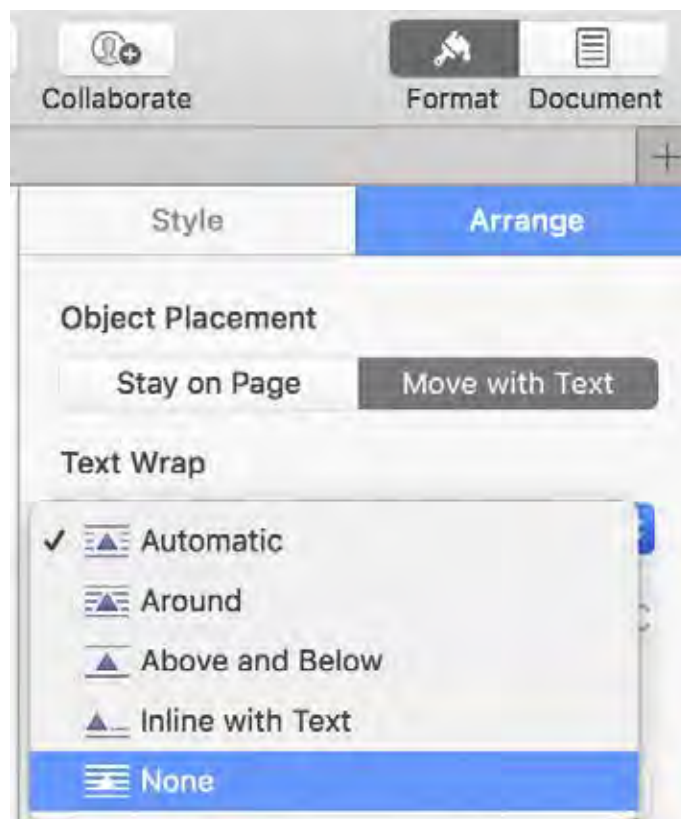
Answer:

On Your Mac

Insert the line object from the Shape toolbar.



With the line selected visit the Arrange tab, and set Text Wrap to None.



Now, you can position, rotate, or expand/contract the line without it interfering with the nearby text or other document objects.

Question:

I am using Pages and have typed a great deal of text. Now I want to draw a vertical line beside some of the text but when I try to move the line the text and other objects move. I cannot line it up to the spot I want.

Answer:

On Your Mac

Insert the line object from the Shape toolbar.

BONUS TIP

To put a border around part of your text select a rectangle shape and give it Fill > No Fill and a Border > Line (from the Style Tab). Then select the Arrange Tab and set Text Wrap to None.

Question:

I am using Pages and have typed a great deal of text. Now I want to draw a vertical line beside some of the text but when I try to move the line the text and other objects move. I cannot line it up to the spot I want.

Answer:

On Your Mac

Insert the line object from the Shape toolbar.



AUSOM Membership Application

Joining a user group, such as AUSOM, puts you in touch with a network of Apple users and gives you access to important information and support resources. With about 600 members, there is always somebody to help you with every aspect of computing and using your Apple products.

Joining AUSOM is as easy as filling out the application form available from our friendly and informative members who run the Service Desk at the monthly Saturday meetings, as well as the Thursday meeting at the AUSOM Mornington Group.

For your convenience — particularly our country and interstate members — you can go to www.ausom.net.au and use the Membership link to join online. Type your details into the form and click on the Submit button to access one of 2 secure payment options: Paypal or Credit Card.

AUSOM Membership Renewal

You can renew your membership using one of 3 secure payment options: BPAY, Paypal or Credit Card.

To renew your membership using BPAY: AUSOM's BPAY Biller Code number is 209627. Use the Customer Reference Number you see on your emailed renewal notice.

Please note: BPAY is not available to new applicants — Customer Reference numbers are issued when membership is accepted. If you are new to BPAY look at www.bpay.com.au for more information.

For Your Notes:

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Becoming a FirstClass Subscriber

FirstClass provides local online discussion forums for over 200 users who enjoy this great source of help, advice and Apple freeware, shareware and software demos — all for just \$55pa.

To join FirstClass, these are the steps you should take.

- First you must have an Internet Service Provider (or ISP), as you can only connect to FirstClass via the Internet.
- Go to the AUSOM website at www.ausom.net.au and from the FirstClass drop-down menu click on 'Software Downloads'.
- This will take you to another web page.
- Locate the file 'FirstClass Client for Mac OS X — setup instructions' and click on the Download button to the right to download the file.
- (We recommend you print these instructions.)
- Select the FirstClass client and the processor type that is appropriate for your Mac (Intel for post 2006 models).
- To download the FirstClass Installer click on the Download button to the right — the installer will arrive as a compressed (.zip) file in the Downloads folder which can be found inside your Home folder.
- Double-click on the .zip file to expand it and mount the image of the installer.

The Setup instructions explain point by point (with illustrations) what you need to do to configure the software and register your account on the AUSOM FirstClass server. If you are registering for a "Trial Account" be sure to include this as shown in the illustration of the

Auto Registration form.

To pay your subscription for FirstClass follow the online instructions above when completing the

AUSOM Application form.

AUSOM members may register to use FirstClass as a free subscription trial for one month.

To do so follow the above instructions or write to office@ausom.net.au or phone 0421 126 175

NOTE: Guest Access for SIG notes is ALWAYS available
User ID *visitorau* and password *peekdec16*

Satellite Group Meetings

Retirees & Others Group – Wed. 13th Dec then Wed. 14th Feb.

10 am–12 noon at the Baptist Church Hall
corner Whitehorse & Parring Roads, Balwyn. (Melway 46/F8).
109 Tram from Port Melbourne – Stop 50.

Meets the 2nd Wednesday of each month except January.

Mornington Group – Thurs. 14th Dec. then Thurs. 15th Feb.

6:30 pm–8:30 pm at the Mornington Community Information
and Support Centre, 320 Main Street, Mornington.

Meets the 3rd Thursday of each month except January.

Everything Apple – No meeting Dec. then Tuesday 20th Feb.

2 pm–4 pm at the Melbourne PC Users' Group, Level 1,
479 Warrigal Rd, Moorabbin.

Meets the 4th Sunday of each month except December

Saturday Meetings, next page

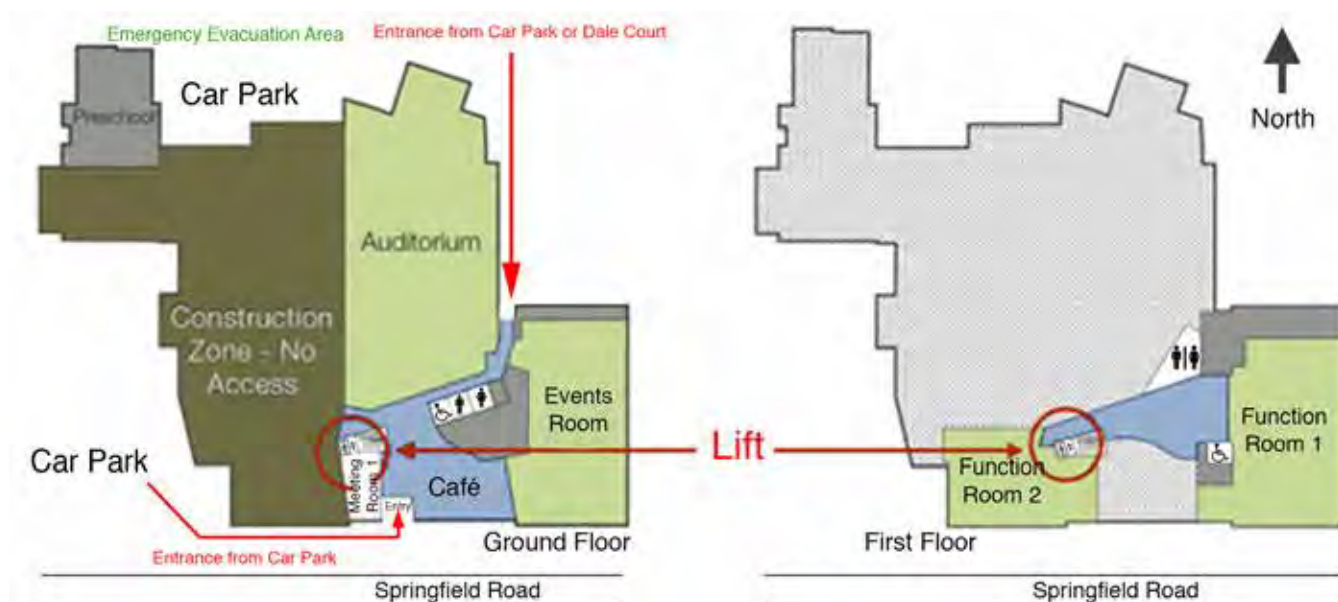
For Special Interest Group information see [page 6](#).



Saturday Meeting Timetable

Room/Time	9:00-9:50	10:00-10:50	11:00-11:50	12:00-12:30	12:30-1:30	1:30-2:20	2:30-3:30
Events Room	iMovie iOS/macOS	Final Cut Pro/Express	Digital Film Festival	News@ Noon	LUNCH	iPad Coach	iPhone
Function 1	Finder Fundamentals	Filemaker	Contact the Secretary to book these time slots for special SIG or other activities.			Genealogy	Digital Photography
Function 2	Internet Plus	iWork				macOS Intermediate	Newcomers & Greenhorns
Meeting Rm 1	FirstClass	Beginners				GarageBand	Mobile Multimedia
Various as arranged	One-on-one training is available throughout the day. This must be booked by contacting one-one@ausom.net.au at least 48 hours in advance						
Café & Social Areas	From 10am approx: • Member Services • Raffle ticket sales • Exchange Table • Social interaction • A variety of foods & drinks from the café until 2:00pm.						
Room/Time	9:00-9:50	10:00-10:50	11:00-11:50	12:00-12:30	12:30-1:30	1:30-2:20	2:30-3:30

Correct at time of publication. Late changes AUSOM's web site or timetables at the meeting.



Saturday Meeting Dates: Sat. 2nd December then Sat. 3rd February

AUSOM meets monthly (except January) at NewHope Baptist Church, 3-7 Springfield Rd, Blackburn North. (Melway 47/H7).
Bus 279 from BoxHill Railway Station. See www.ausom.net.au/events/categories/main-meeting/ for location details.

Most meetings are held on the First Saturday, if public holidays prevent this then members will be notified via AUSOM's website, Calendar or in AUSOM News. Subscribe to AUSOM Calendar at <http://ausom.net.au/subscribe-to-our-events-calendar-feed/>

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